

# LET'S COUNT THE CONNECTED CHORD DIAGRAMS

Séminaire Algo (LIGM)



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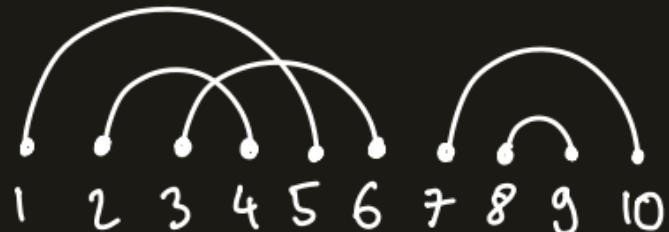
# Part I

Interesting things to know about chord diagrams

# DEFINITIONS

diagram with  $n$  chords

= matching of  
the set  $\{1, \dots, 2n\}$



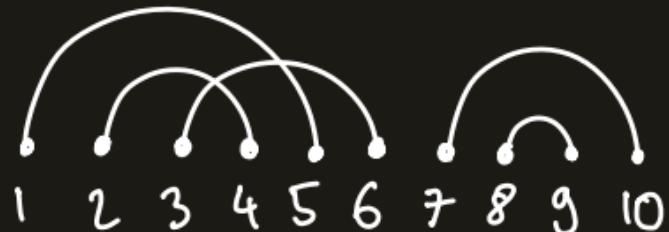
number of diagrams with  $n$  chords =

? ? ? 

## DEFINITIONS

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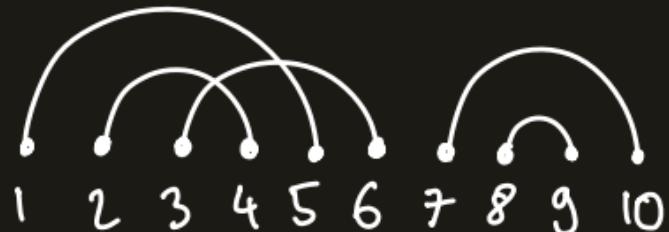
$$\text{number of diagrams with } n \text{ chords} = (2n-1)!!$$

$$= (2n-1) \times (2n-3) \times \dots \times 3 \times 1$$

# DEFINITIONS

diagram with  $n$  chords

= matching of  
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computer science

theoretical physics

cumulants

(more refined)  
enumeration of  
chord diagrams

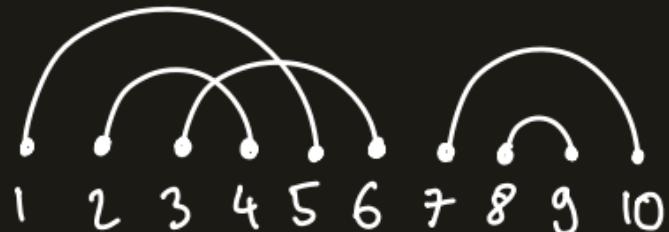
knot theory

bioinformatics

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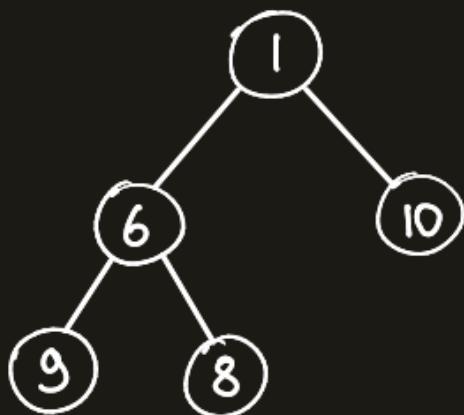
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# WHY COUNTING DIAGRAMS ... IN COMPUTER SCIENCE ?

Application  
1

Queue priority (heap)



Operations:

$\textcolor{red}{+}_k$  Add an element with value  $k$

$\textcolor{blue}{-}_{\min}$  Remove the smallest element

History:  $\textcolor{red}{+}_8 \textcolor{red}{+}_3 \textcolor{red}{+}_2 \textcolor{red}{+}_{10} \textcolor{blue}{-}_{\min} \textcolor{red}{+}_9 \textcolor{blue}{-}_{\min} \textcolor{red}{+}_6 \textcolor{red}{+}_1$

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⑧

3 ↗

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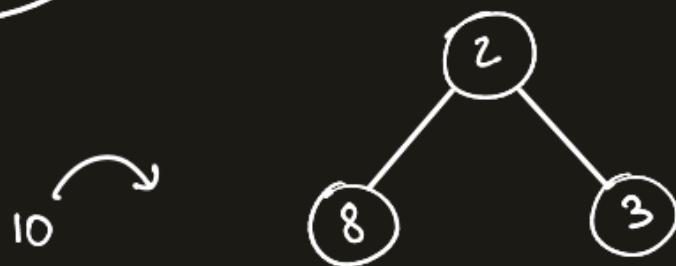
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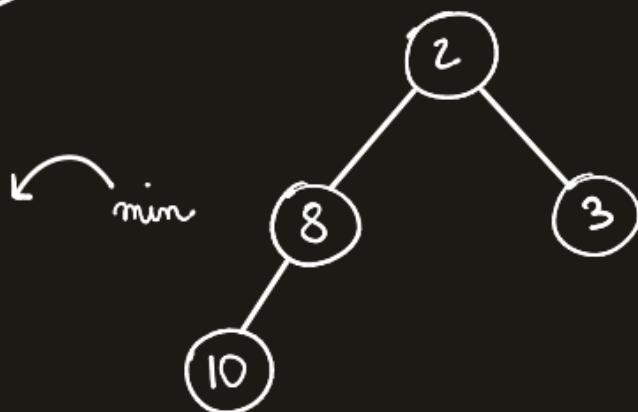
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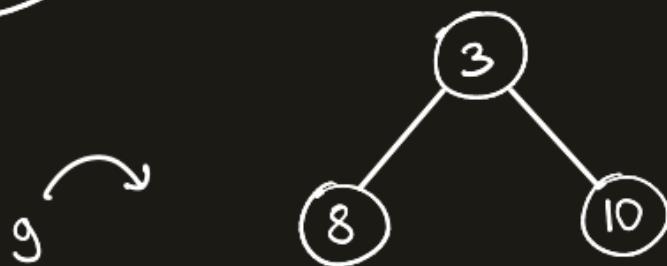
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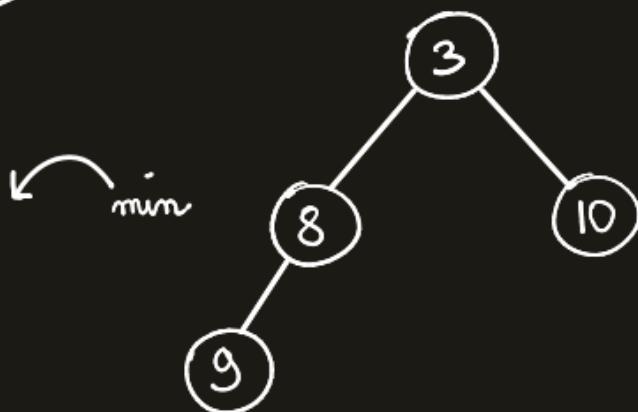
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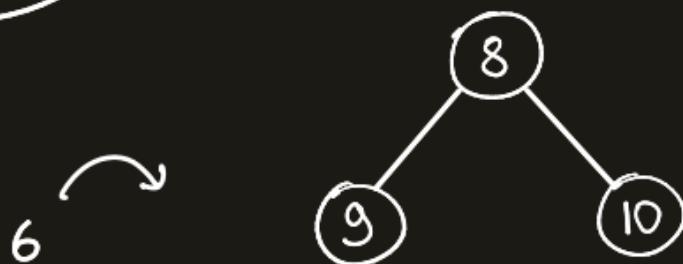
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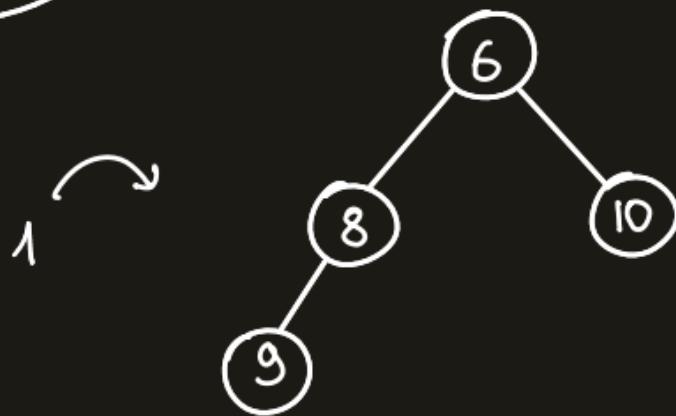
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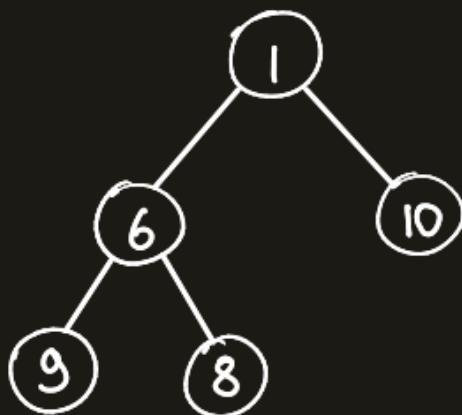
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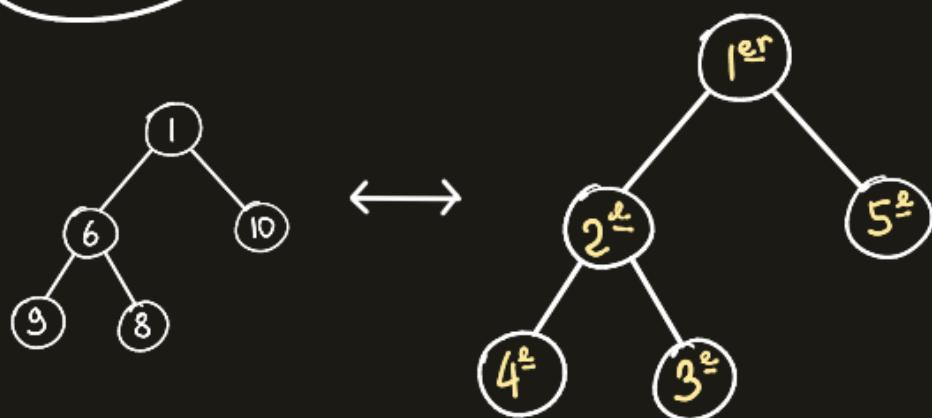
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History: +, +, +, +, + - <sub>min</sub> +, - <sub>min</sub> +, +

Now we focus on relative positions

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⑧



1<sup>er</sup>

3 ↗

History: +<sub>1</sub> +<sub>1</sub> +<sub>1</sub> +<sub>1</sub> +<sub>4</sub> -<sub>min</sub> +<sub>3</sub> -<sub>min</sub> +<sub>1</sub> +<sub>1</sub>  
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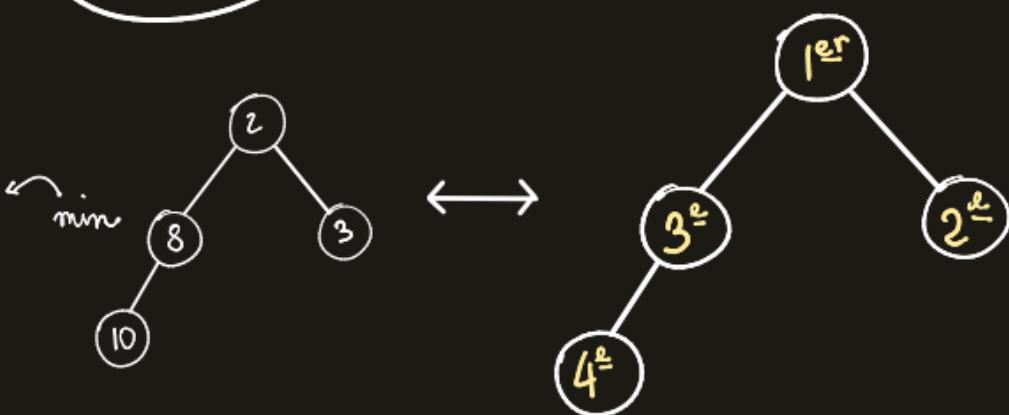
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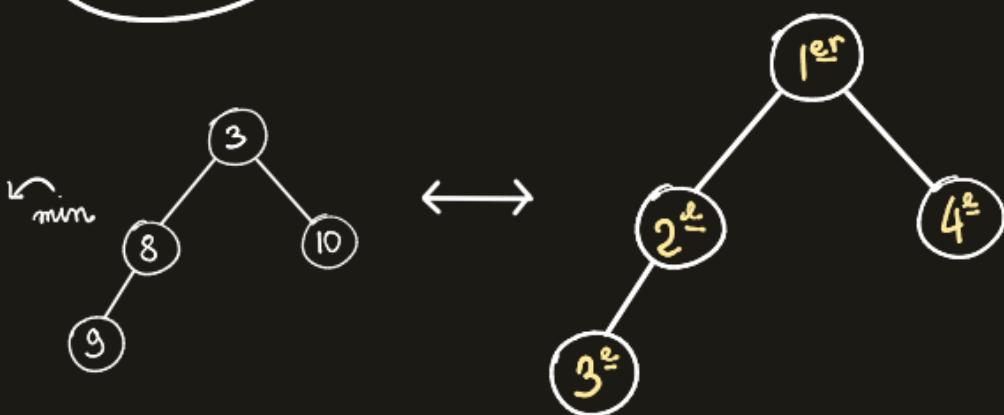
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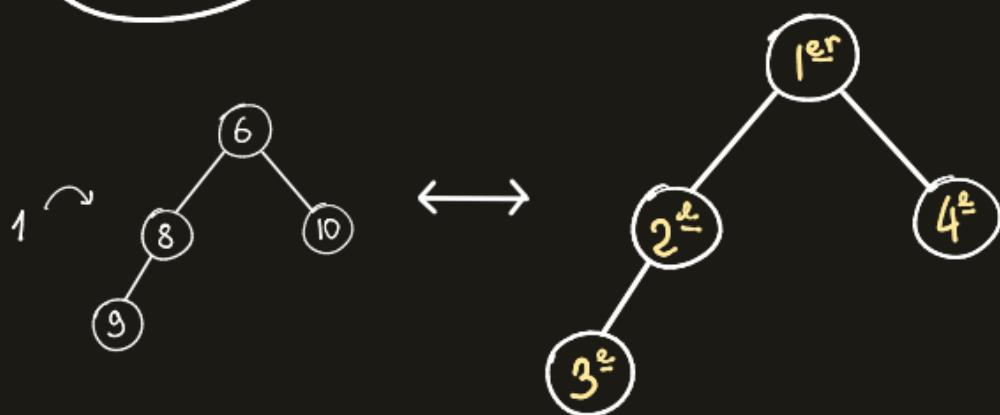
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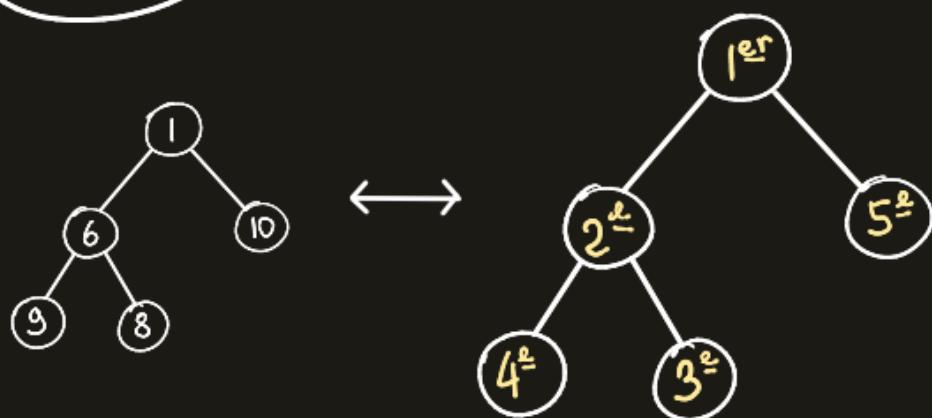
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[Flajolet Frangon Vuillemin] Histories ending at 0  $\longleftrightarrow$  Chord diagrams

Diagram :



History :



# WHY COUNTING DIAGRAMS ... IN COMPUTER SCIENCE ?

Application  
2

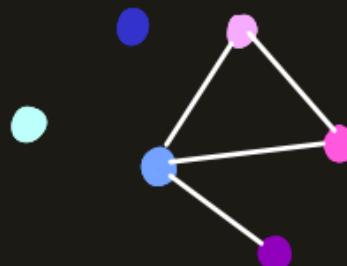
Biased model  $G(n, m)$

[Acan Pittel]

Random diagram



Intersection graph



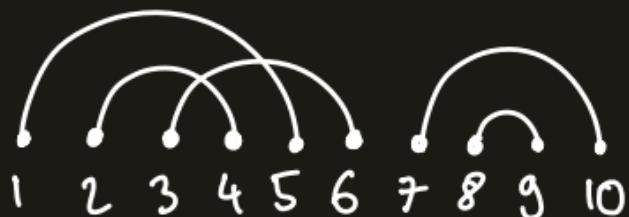
$n$  = number of chords  
 $m$  = number of crossings

$n$  = number of vertices  
 $m$  = number of edges

## DEFINITIONS

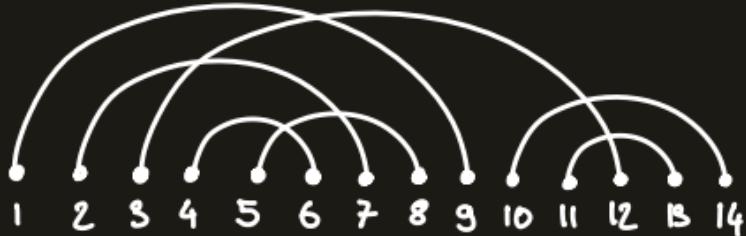
diagram with  $n$  chords

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connected diagram =

"everything holds in one block."



## DEFINITIONS

diagram with  $n$  chords

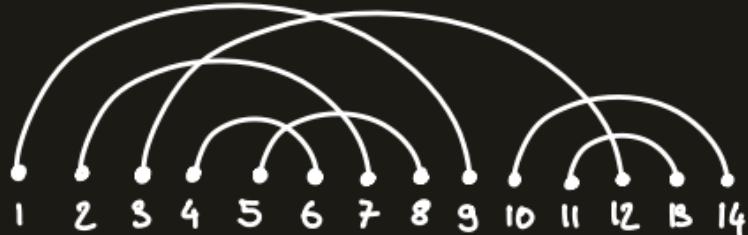
= matching of  
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3 connected components



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## DEFINITIONS

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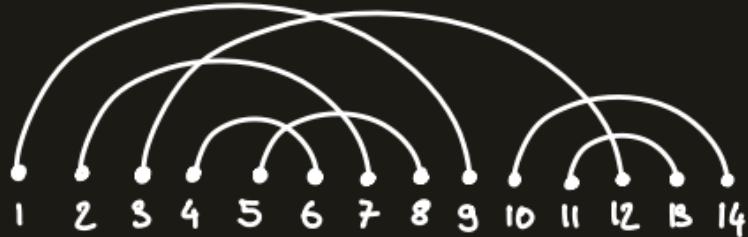
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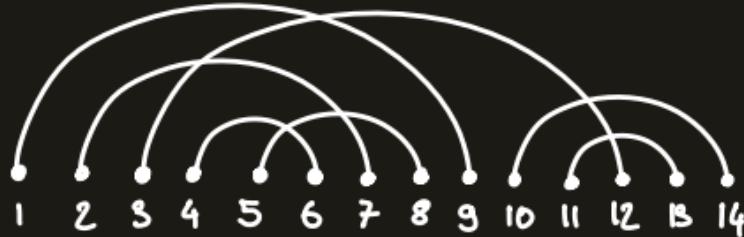
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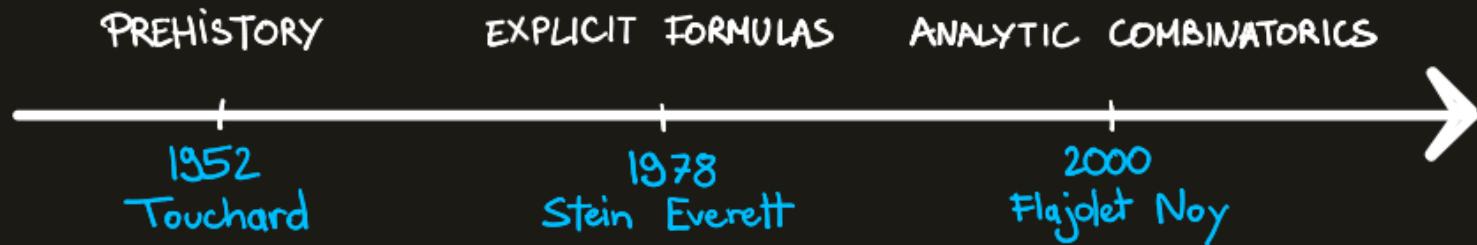
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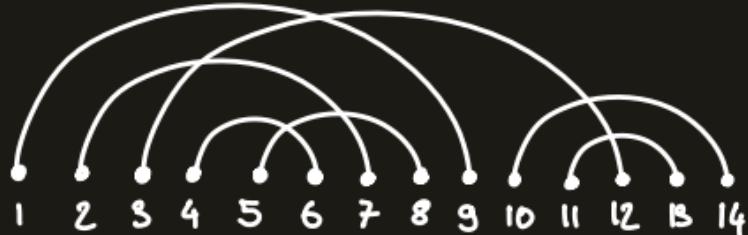


# DEFINITIONS

Enumeration of connected diagrams :



connected diagram =  
"everything holds in one block."



## ELEMENTARY ENUMERATION

number of connected diagrams with  $n$  chord =  $c_n$

$$c_1 = 1 \quad c_2 = 1 \quad c_3 = 4 \quad c_4 = 27 \quad c_5 = 248$$

For  $n=3$ :



Induction formula [Stein]  $c_n = (n-1) \times \sum_{k=1}^{n-1} c_k \times c_{n-k}$

## ELEMENTARY ENUMERATION

Proof of  $c_n = (n-1) \times \sum_{k=1}^{n-1} c_k \times c_{n-k}$  ?

## ELEMENTARY ENUMERATION

Proof of  $c_n = \sum_{k=1}^{n-1} (2k-1) \times c_k \times c_{n-k}$  ?

Formula:  $c_n = (n-1) \times \sum_{k=1}^{n-1} c_k \times c_{n-k}$

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Proof of  $c_n = \sum_{k=1}^{n-1} (2k-1) \times c_k \times c_{n-k}$  ?

$$c_n = \sum_{k=1}^{n-1} (2(n-k)-1) \times c_{n-k} \times c_k$$

$\downarrow k \leftarrow n-k$

Formula:  $c_n = (n-1) \times \sum_{k=1}^{n-1} c_k \times c_{n-k}$

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Proof of  $c_n = \sum_{k=1}^{n-1} (2k-1) \times c_k \times c_{n-k}$  ?

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$2c_n = \sum_{k=1}^{n-1} (2n-2) \times c_k \times c_{n-k}$

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% 2

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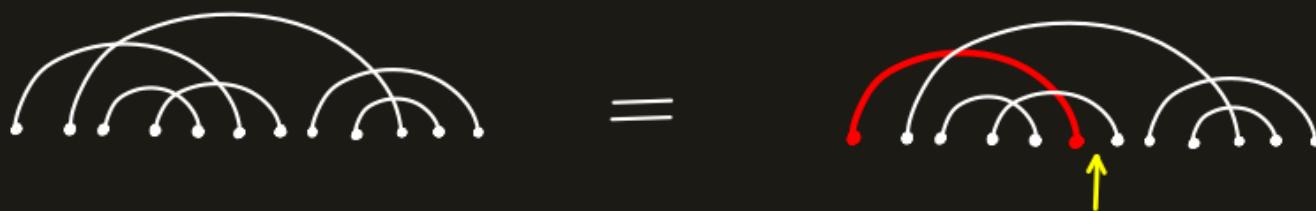
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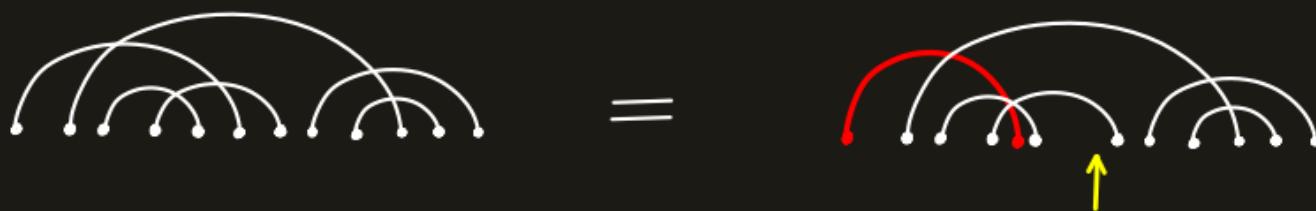
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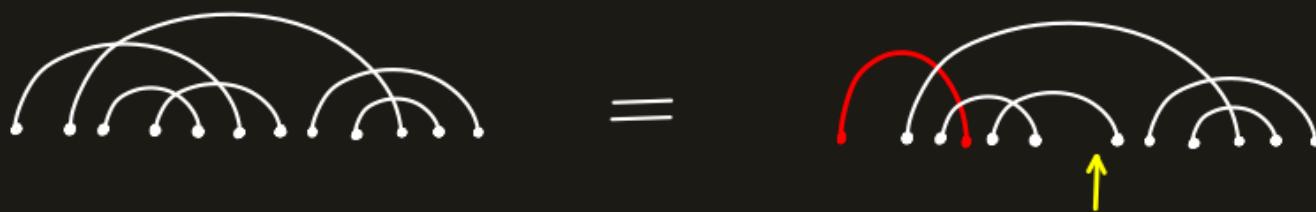
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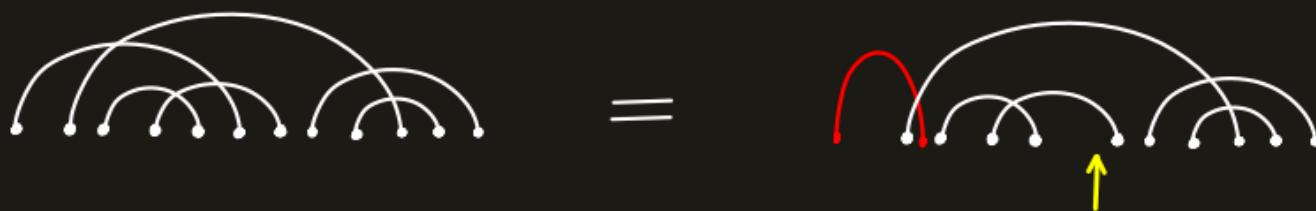
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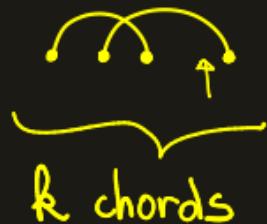


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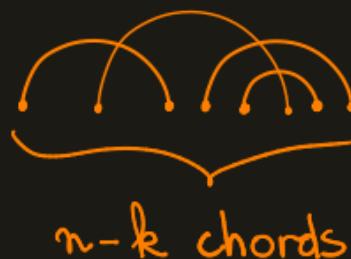
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=



$\oplus$



## ASYMPTOTIC BEHAVIOR

$$c_n \sim \frac{1}{e} \times (2n-1)!! \quad [\text{Stein Everett}]$$

Corollary :  $P(\text{connected diagram}) = \frac{c_n}{(2n-1)!!} \rightarrow \frac{1}{e}$

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Corollary:  $P(\text{connected diagram}) = \frac{c_n}{(2n-1)!!} \rightarrow \frac{1}{e}$

Better [Flajolet Noy]

- number of connected components  $\sim$  Poisson (1)
- $|C|$  - size of the largest component  $\sim$  Poisson (1)

# Part II

Analytic side: terminal chords

with Karen Yeats

## DEFINITION

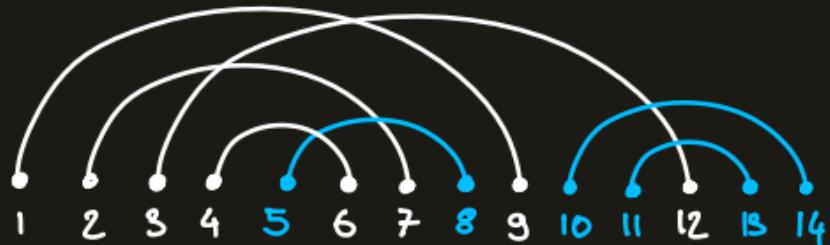
terminal chord =

chord  $(a, b)$  such that

if  $(c, d)$  intersects  $(a, b)$ ,  
then  $c < a$ .

✓ GOOD

FORBIDDEN!



## DEFINITION

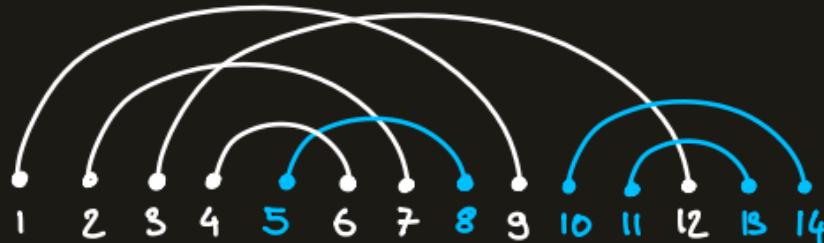
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✓ GOOD

FORBIDDEN !



Question : Average number of terminal chords  
in a connected chord diagram ?

# CONTEXT

Theorem [Marie, Yeats]

The Dyson-Schwinger equation

! BIG FORMULA!

$$G(\alpha, L) = 1 - \alpha G\left(\alpha, \frac{\partial}{\partial(-\rho)}\right)^{-1} (e^{-L\rho} - 1) F(\rho)|_{\rho=0}$$

has for solution:

$$G(\alpha, L) = 1 - \sum_{i \geq 1} \sum_{\substack{C \text{ connected} \\ \text{chord diagram}}} \frac{L^i}{i!} \alpha^{|C|} f_0^{|C|-k} f_{t_1-t_i} f_{t_2-t_i} \dots f_{t_k-t_i}$$

such that  $t_1 \geq i$   
 where  $t_1 < t_2 < \dots < t_k$

denote the positions  
 of terminal chords of  $C$   
 for the intersection order.

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# WHY IT IS HARD

The generating function  $C(z, u) = \sum_{\substack{n \geq 0 \\ k \geq 0}} c_{n,k} z^n u^k$  where  
 $c_{n,k}$  = number of connected diagrams with  $n$  chords and  $k$  terminal chords

satisfies

$$C(z, u) = zu + \frac{z \left( 2z \frac{\partial C}{\partial z}(z, u) - C(z, u) \right)}{1 - 2z \frac{\partial C}{\partial z}(z, u) + C(z, u)}.$$

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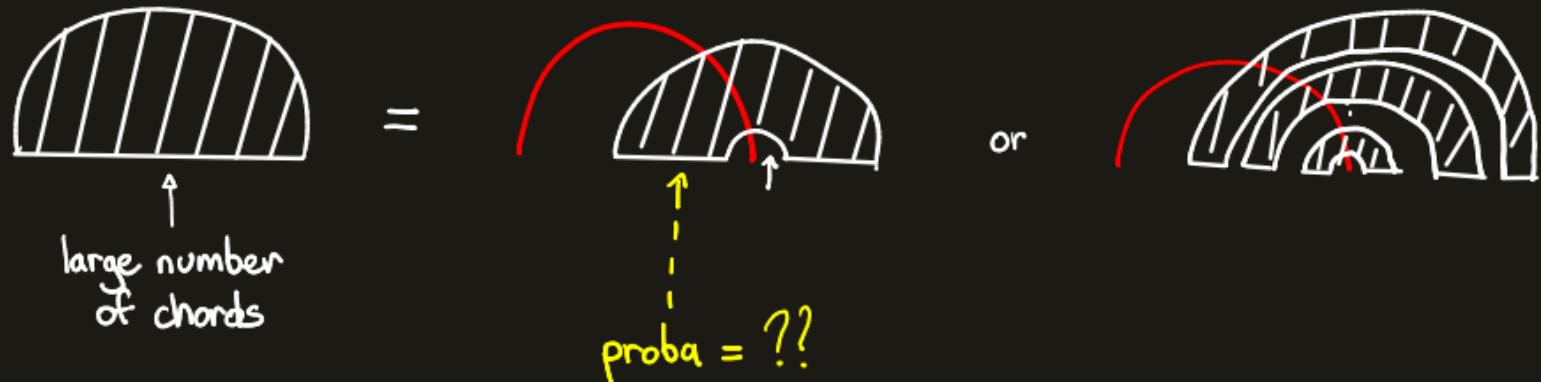
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non-linear differential equation ↗

$$c_n = (n-1) \sum_{k=1}^{n-1} c_k c_{n-k} \Rightarrow c_n \geq n! \quad \text{in}$$

# AVERAGE NUMBER OF TERMINAL CHORDS

Idea:



# AVERAGE NUMBER OF TERMINAL CHORDS

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large number  
of chords

=



or



$$\text{proba} = \frac{(2n - 3) c_{n-1}}{c_n}$$

# AVERAGE NUMBER OF TERMINAL CHORDS

Idea:



=



or



$$\text{proba} = \frac{(2n-3) c_{n-1}}{c_n} \longrightarrow 1$$

$$\text{proba} \rightarrow 0$$

Almost surely, removing the root chord does not disconnect the diagram.

Interesting but not enough! 😐

# AVERAGE NUMBER OF TERMINAL CHORDS

Idea:



large number  
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or



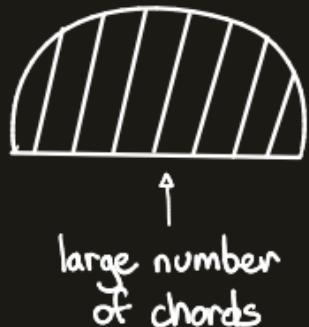
or



something else

# AVERAGE NUMBER OF TERMINAL CHORDS

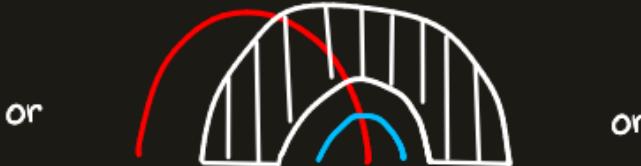
Idea:



or



proba =  $(2n-5) \frac{c_{n-2}}{c_n} \sim \frac{1}{2n}$

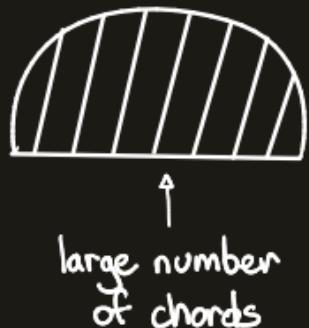


proba =  $(2n-5) \frac{c_{n-2}}{c_n} \sim \frac{1}{2n}$

proba =  $o\left(\frac{1}{n}\right)$

# AVERAGE NUMBER OF TERMINAL CHORDS

Idea:



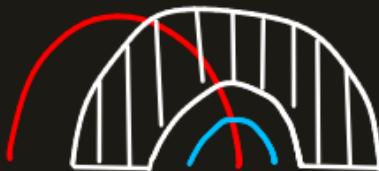
or



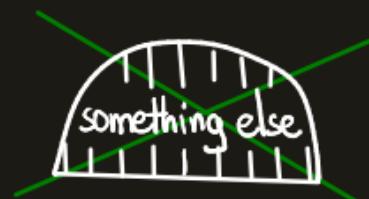
$$\text{proba} = (2n-3) \frac{c_{n-1}}{c_n} = 1 - \frac{1}{n} + o\left(\frac{1}{n}\right)$$

$$\text{proba} = (2n-5) \frac{c_{n-2}}{c_n} \sim \frac{1}{2n}$$

or



or

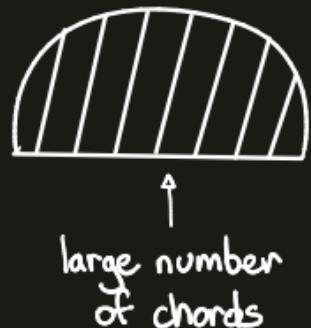


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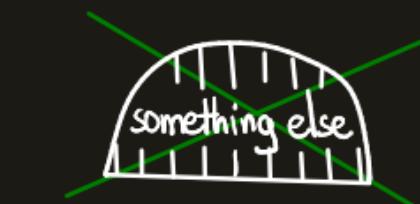
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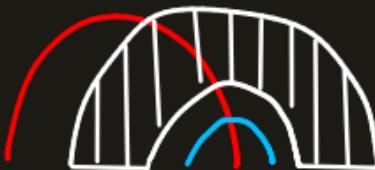
or



$$\text{proba} = (2n-5) \frac{c_{n-1}}{c_n} = 1 - \frac{1}{n} + o\left(\frac{1}{n}\right)$$



or



It works!



$$\text{proba} = (2n-5) \frac{c_{n-2}}{c_n} \sim \frac{1}{2n}$$

$$\text{proba} = o\left(\frac{1}{n}\right)$$

# AVERAGE NUMBER OF TERMINAL CHORDS

Let  $X_n$  be the random variable such that

$$X_n = \begin{cases} X_{n-1} & \text{with proba } 1 - \frac{1}{n} \\ X_{n-2} + 1 & \text{with proba } \frac{1}{n} \end{cases}$$

Idea n° 1

For every initial conditions,

$X_n \rightarrow$  Gaussian law.

Idea n° 2

Number of terminal chords  
 $\sim X_n$

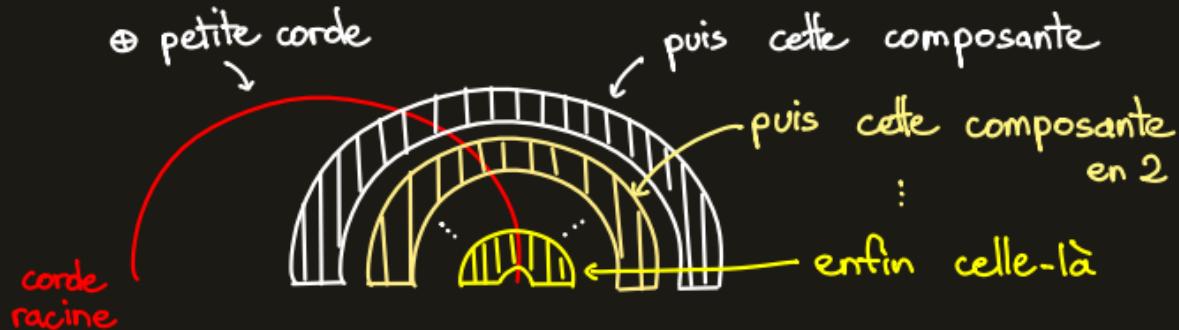
# AVERAGE NUMBER OF TERMINAL CHORDS

Theorem For the uniform distribution,

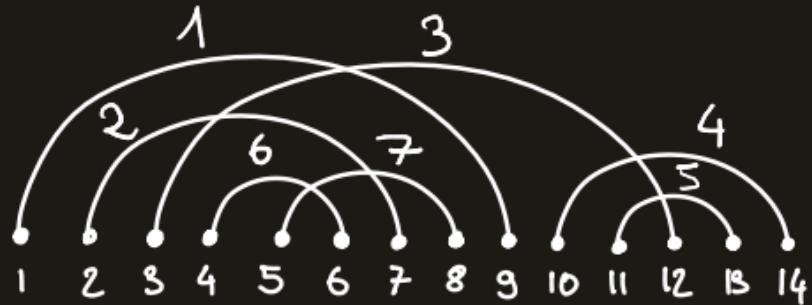
$$\begin{array}{ccc} \text{Number of} & \xrightarrow{\text{distribution}} & \text{Gaussian law} \\ \text{terminal chords} & & \text{mean } \sim \ln(n) \\ & & \text{variance } \sim \ln(n) \end{array}$$

## ORDRE D'INTERSECTION

Règle :

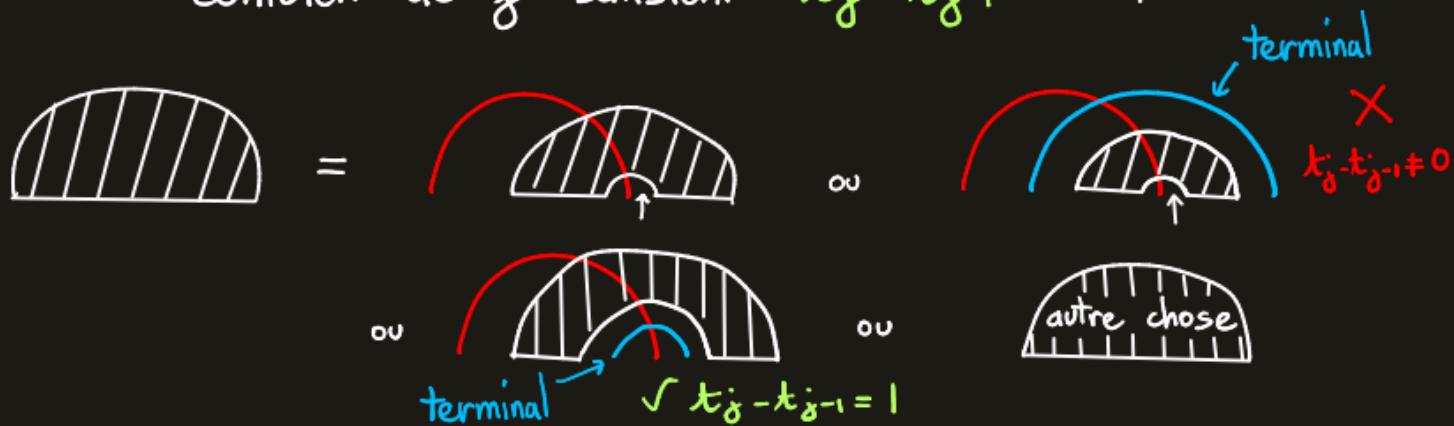


Exemple :



## NOMBRE MOYEN DE CORDES TERMINALES CONSECUTIVES

Si les cordes terminales sont en position  $t_1 < t_2 < \dots < t_k$ ,  
combien de  $j$  satisfont  $t_j - t_{j-1} = 1$ ?



Théorème Pour la distribution uniforme,

Nombre de  
cordes terminales  
consecutives

loi

Loi gaussienne

moyenne  $\sim \frac{1}{2} \ln(n)$

variance  $\sim \frac{1}{2} \ln(n)$

# CURRENT WORK

- Extension to other Dyson-Schwinger equations
  - notion of decorated diagram
  - with Yeats
- Generalization of the method to other combinatorial families
  - when the generating function is not analytic
  - and satisfies a non linear differential equation
  - with Bodini & Dougal.

# Part III

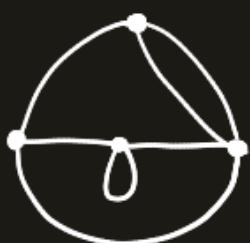
Bijective side: combinatorial maps

with Karen Yeats and Noam Zeilberger

## AN OTHER FAMILY OF OBJECTS

combinatorial map = graph where we have cyclically ordered  
the 1/2-edges around each vertex.

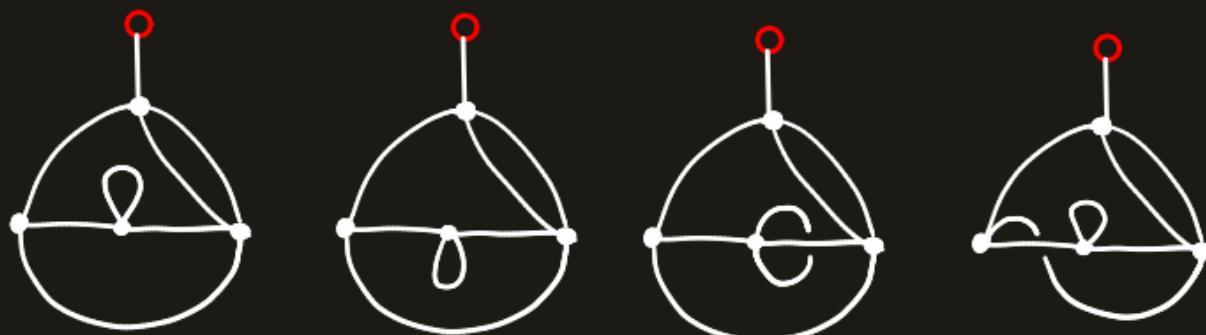
Example. Four different maps:



## AN OTHER FAMILY OF OBJECTS

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Example. Four different maps:



We root a map by marking a leaf.

## AN OTHER FAMILY OF OBJECTS

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1 edge

①



2 edges

②



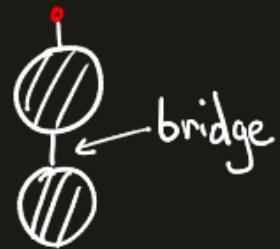
3 edges

⑩



## AN OTHER FAMILY OF OBJECTS

bridge = edge  $\neq \emptyset$  whose deletion disconnects the map.



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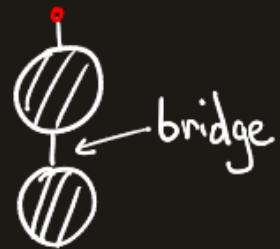
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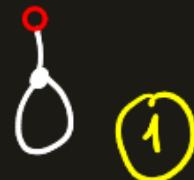
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# NOT COINCIDENTAL

## Theorem

number of bridgeless  
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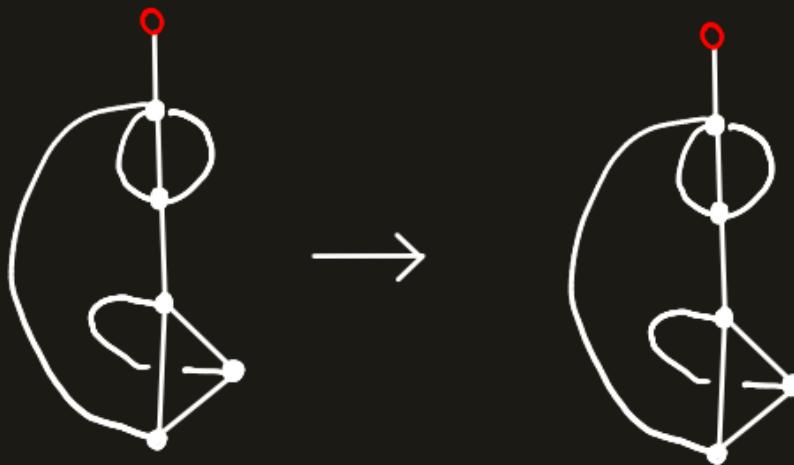
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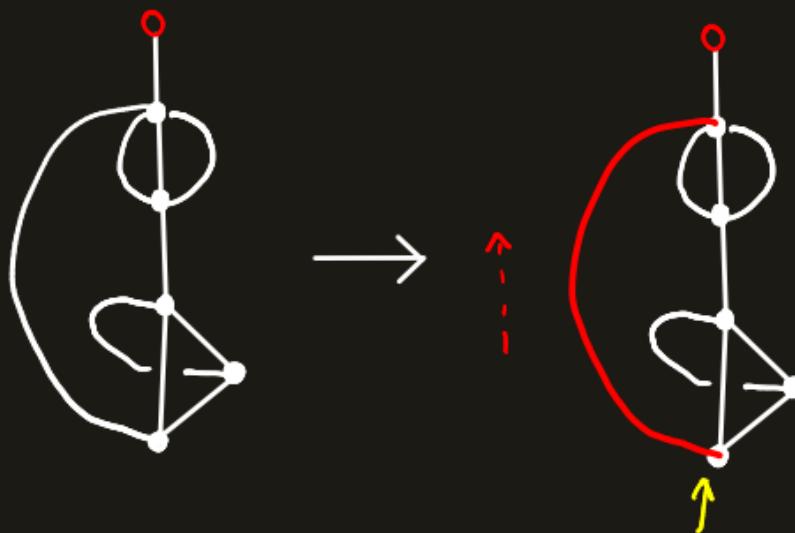
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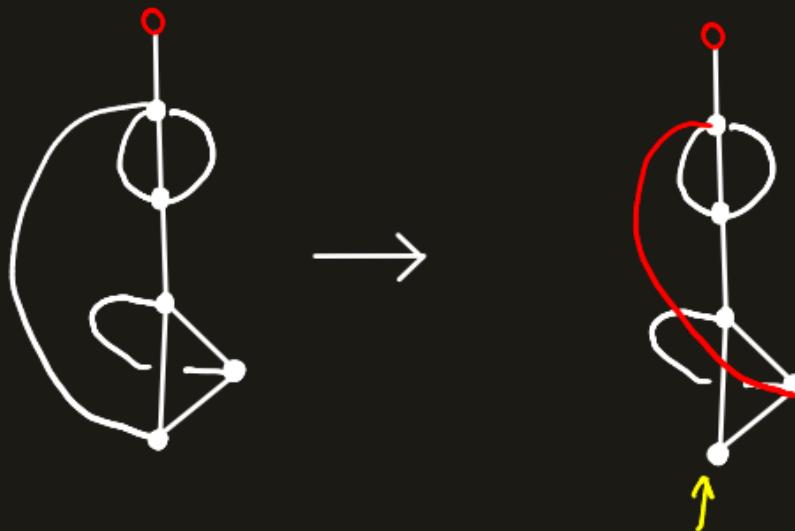
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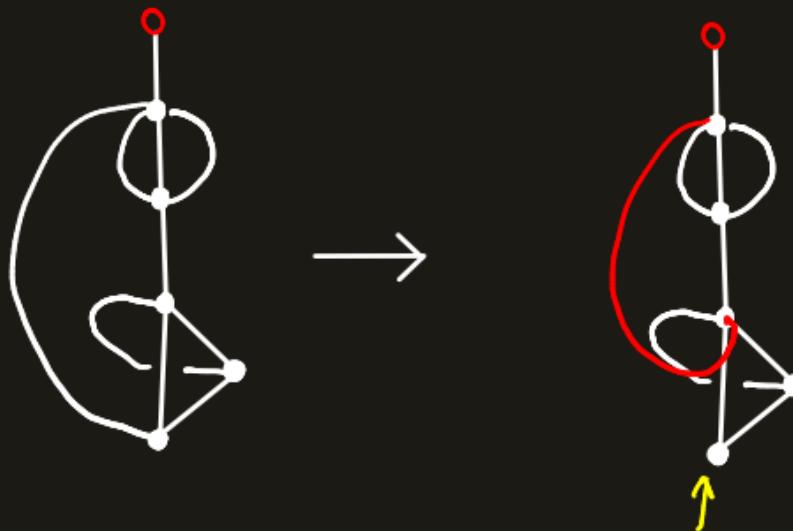
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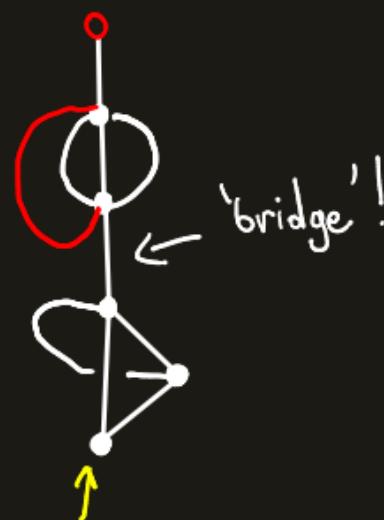
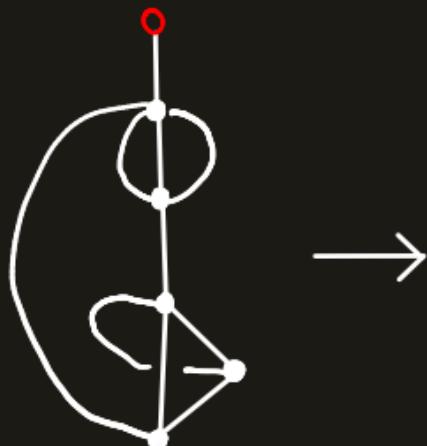
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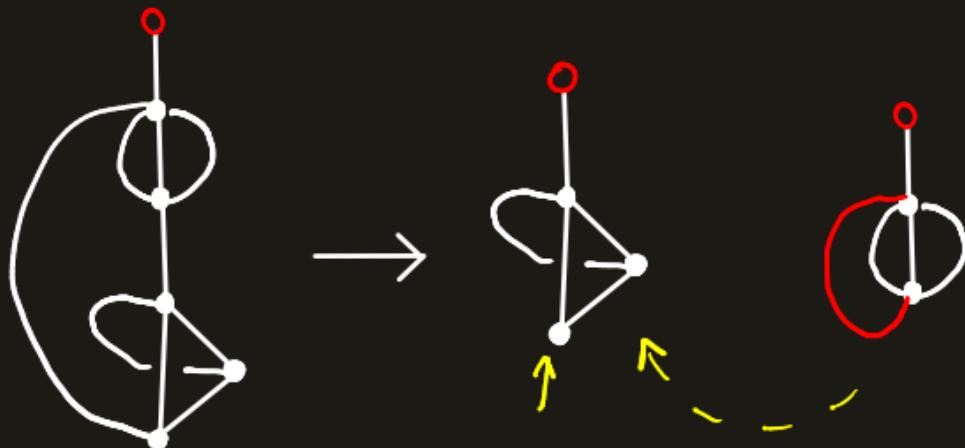
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The diagram shows a large circle divided into two regions by a vertical chord. The left region contains a smaller circle with a horizontal chord, and the right region contains a smaller circle with a vertical chord. An arrow points from this configuration to a sum of two diagrams: one with  $k$  edges labeled "k edges" and one with  $n-k$  edges labeled " $n-k$  edges". A plus sign is placed between the two diagrams.

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The diagram shows a map on the left and its dual diagram on the right, connected by a horizontal arrow pointing from left to right. The map consists of a black-outlined polygon with several internal vertices (black dots) and edges. Some edges are highlighted in red. The dual diagram consists of a vertical stack of vertices (red circles) connected by yellow edges. Some edges in the dual diagram are highlighted in orange. A small orange circle with a plus sign is placed near the right end of the arrow, indicating a sum or operation.

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We can describe an explicit bijection between bridgeless maps and connected diagrams -

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① Can be extended in a bijection

maps (with bridges, or not)

irreducible diagrams

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already known  
by [Ossana  
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② Planarity characterization

Theo A map is planar iff

its image under the bijection avoids the pattern



# BACK TO THE TERMINAL CHORDS

diagrams  $\rightarrow$  maps  
terminal chords  $\mapsto$  ???

# BACK TO THE TERMINAL CHORDS

diagrams → maps  
terminal chords ↪ ???



Decomposition:



$$\# \text{ terminal } (C_1 \oplus C_2) = \# \text{ terminal } (C_1) + \# \text{ terminal } (C_2)$$

# BACK TO THE TERMINAL CHORDS

diagrams  $\rightarrow$  maps  
terminal chords  $\mapsto$  ???



Decomposition:



$$\# \text{ terminal } (C_1 \oplus C_2) = \# \text{ terminal } (C_1) + \# \text{ terminal } (C_2)$$

if  $C_2 \neq \circlearrowleft$



$$\# \text{ terminal } (C_1 \oplus C_2) = \# \text{ terminal } (C_1) \quad \text{if } C_2 = \circlearrowleft$$

# BACK TO THE TERMINAL CHORDS

diagrams  $\rightarrow$  maps  
terminal chords  $\mapsto ???$

## MAPS

### Decomposition:



$$= \text{ (Diagram A)} \oplus \text{ (Diagram B)}$$

$$\# \text{ } \langle \dots \rangle_{C_1 \oplus C_2} = \# \text{ } \langle \dots \rangle_{C_1} + \# \text{ } \langle \dots \rangle_{C_2}$$

$$\text{若 } C_2 \neq$$

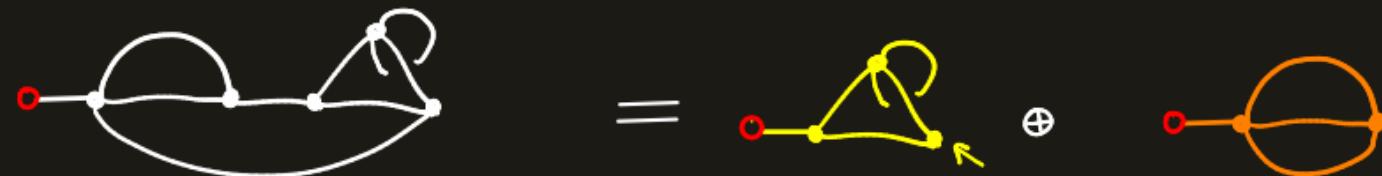


# BACK TO THE TERMINAL CHORDS

diagrams  $\rightarrow$  maps  
terminal chords  $\mapsto$  ???



Decomposition:



$$\# \text{ vertices } (C_1 \oplus C_2) = \# \text{ vertices } (C_1) + \# \text{ vertices } (C_2)$$

if  $C_2 \neq$



$$\# \text{ vertices } (C_1 \oplus C_2) = \# \text{ vertices } (C_1) \quad \text{if } C_2 =$$

# NOT COINCIDENTAL 2

## Theorem

number of bridgeless  
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with  $n$  edges  
and  $k$  vertices

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number of connected  
. diagrams  
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# NOT COINCIDENTAL 2

## Theorem

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. diagrams  
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and  $k$  terminal chords

## Corollary

for the uniform distribution on  
bridgeless combinatorial maps,

Number of vertices  $\xrightarrow[\text{distribution}]{}$  Gaussian law  
mean  $\sim \ln(n)$   
variance  $\sim \ln(n)$

## PROSPECTS

- A new bijection, mother lode of new properties  
Many open questions !
- Combinatorial interpretation of the works of  
[Marie Yeats, Hihm Yeats]
- Connection with lambda-calculus ?

THANK  
YOU!