

Julien Courtiel (PIMS, UBC)
Karen Yeats (SFU)

Terminal Chords in Connected Chord Diagrams



UBC, April 12

Tom Hanks
Catherine Zeta-Jones

CONSPIRED BY

The Terminal



Life is waiting.

BEANBANK PICTURES PRESENTS A PAGES WARDEN PRODUCTION A STEVEN SPIELBERG FILM
TOM HANKS CATHERINE ZETA-JONES "THE TERMINAL" SIMONE TESSERON CO-MUSIC BY DESSA LISA LIND
"THE TERMINAL" CASTING BY STEVEN WINDSCHEIDZON COSTUME DESIGNER BOB ZEPHUS EXECUTIVE PRODUCERS
ALAN BARNETT JAMES VAN DER BEEK PRODUCED BY STEVEN SPIELBERG JONATHAN ROSENBERG ANDREW NICOL
WRITTEN BY WALTER PRINCE ANDRE MACDONALD STEVEN SPIELBERG DIRECTED BY STEVEN SPIELBERG
CASTING BY JONATHAN ROSENBERG COSTUME DESIGNER BOB ZEPHUS EXECUTIVE PRODUCERS ALAN BARNETT
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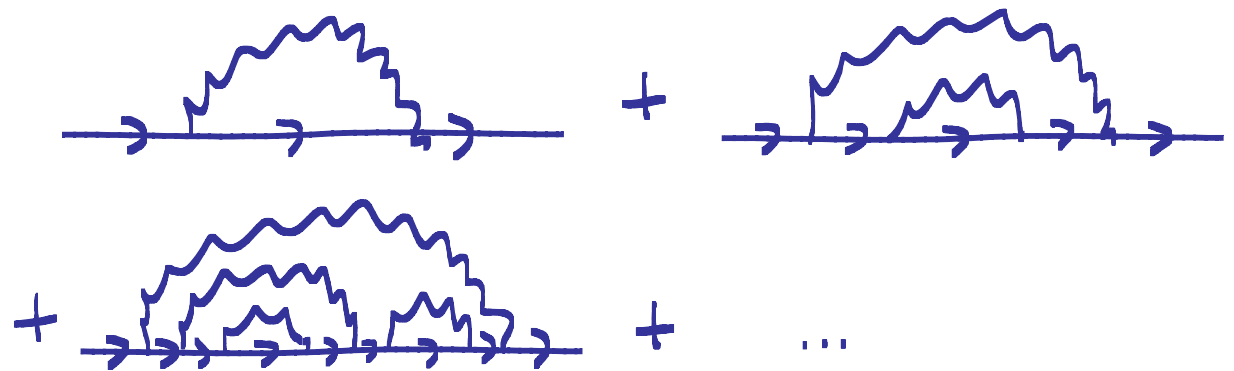
COMBINATORIAL DYSON-SCHWINGER EQUATIONS

Class of Feynman graphs

Feynman rules ↓

solution of
Dyson-Schwinger equations

One-loop propagator + recursive iterations



$$G(x, L) = 1 - x G(x, \frac{\partial}{\partial(-p)})^{-1} (e^{-Lp} - 1) F(p) |_{p=0}$$

COMBINATORIAL DYSON-SCHWINGER EQUATIONS

Theorem [Marie, Yeats]

The solution of the previous equation can be written under the form:

$$G(x, L) = 1 - \sum_{i \geq 1} \sum_{\substack{C \text{ connected} \\ \text{chord diagram} \\ \text{with terminal chords} \\ \text{in position } t_1 < t_2 < \dots < t_k \\ \text{such that } t_1 \geq i}} \frac{L^i}{i!} x^{|C|} b_0^{|C|-k} b_{t_1-i} b_{t_2-t_1} b_{t_3-t_2} \dots b_{t_k-t_{k-1}}$$

where

$$\frac{b_0}{\rho} + b_1 + b_2 \rho + b_3 \rho^2 + \dots = \text{expansion of a regularized Feynman integral}$$

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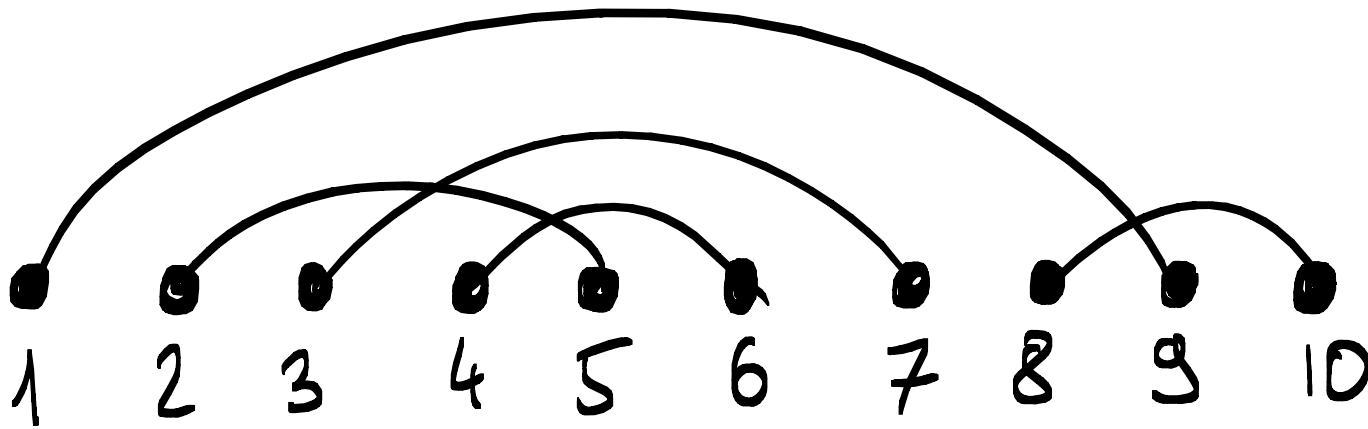
with terminal chords
in position $t_1 < t_2 < \dots < t_k$
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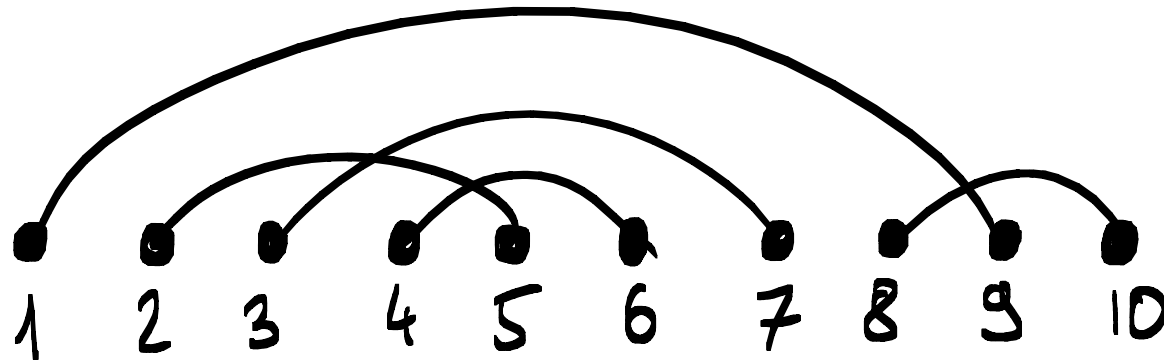
CONNECTED CHORD DIAGRAMS

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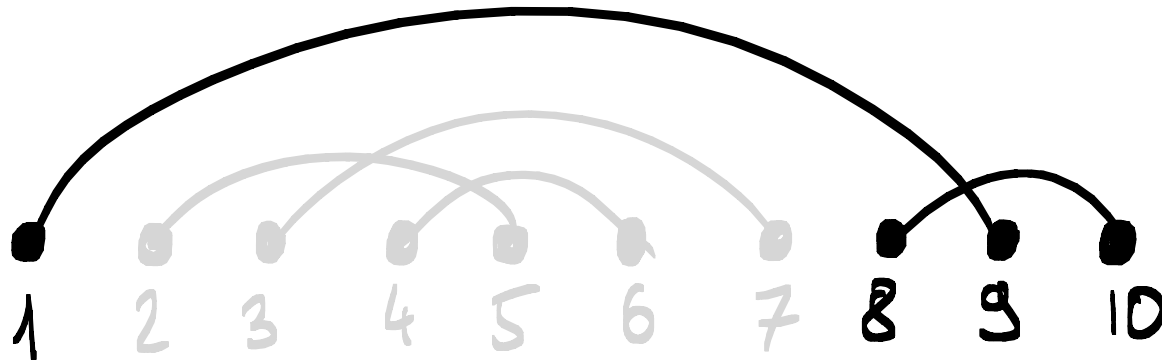


NOT
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connected diagram : its representation is
in one piece

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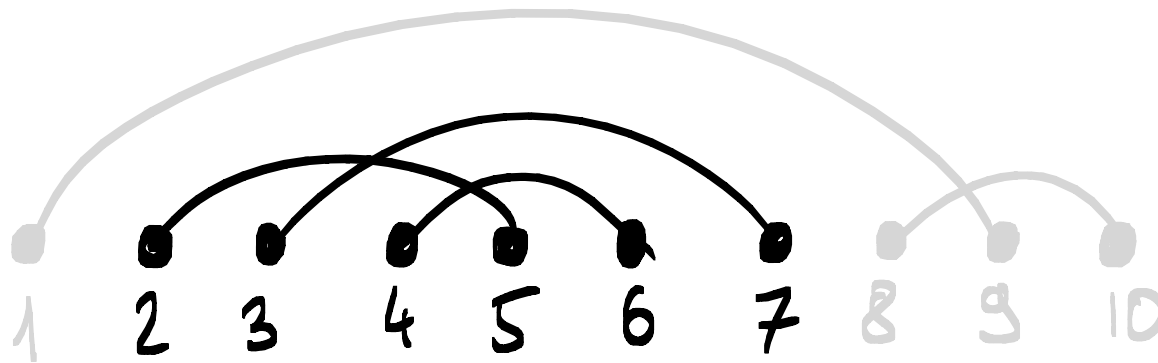


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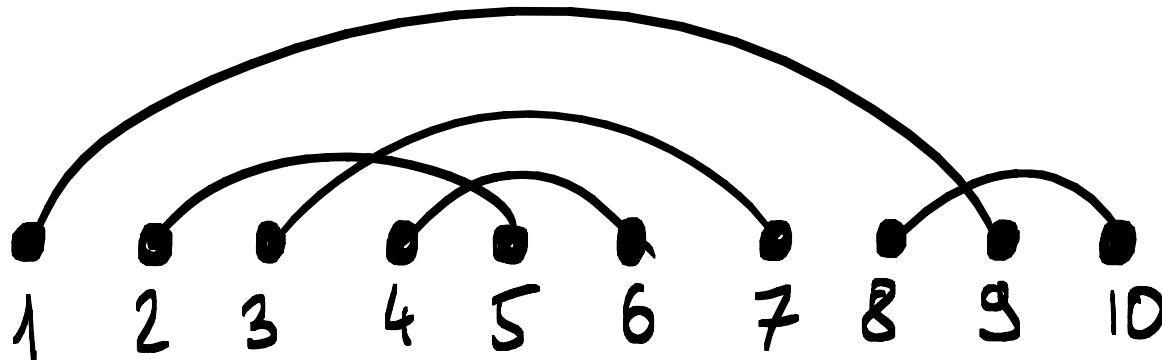


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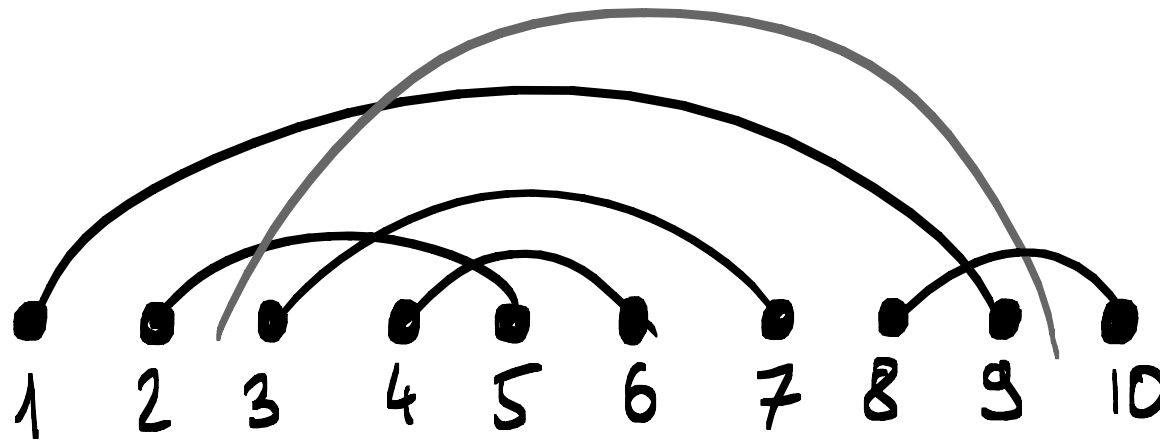


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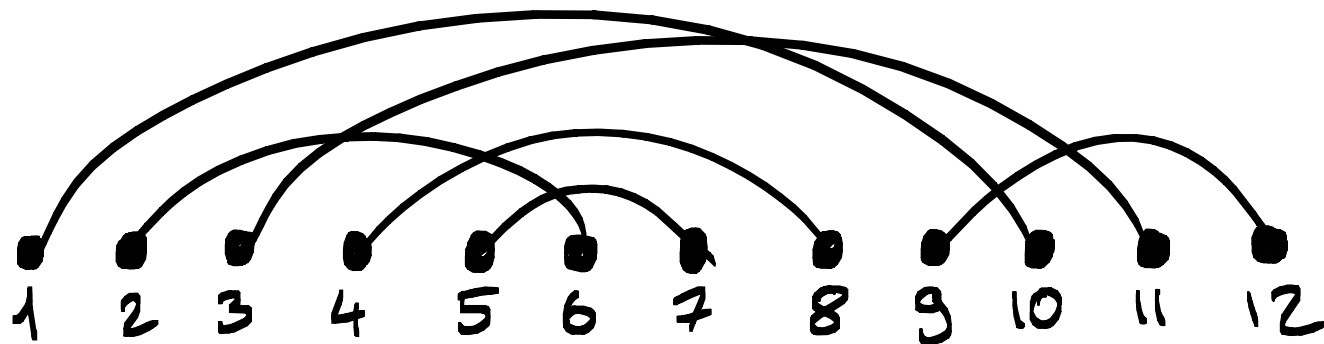


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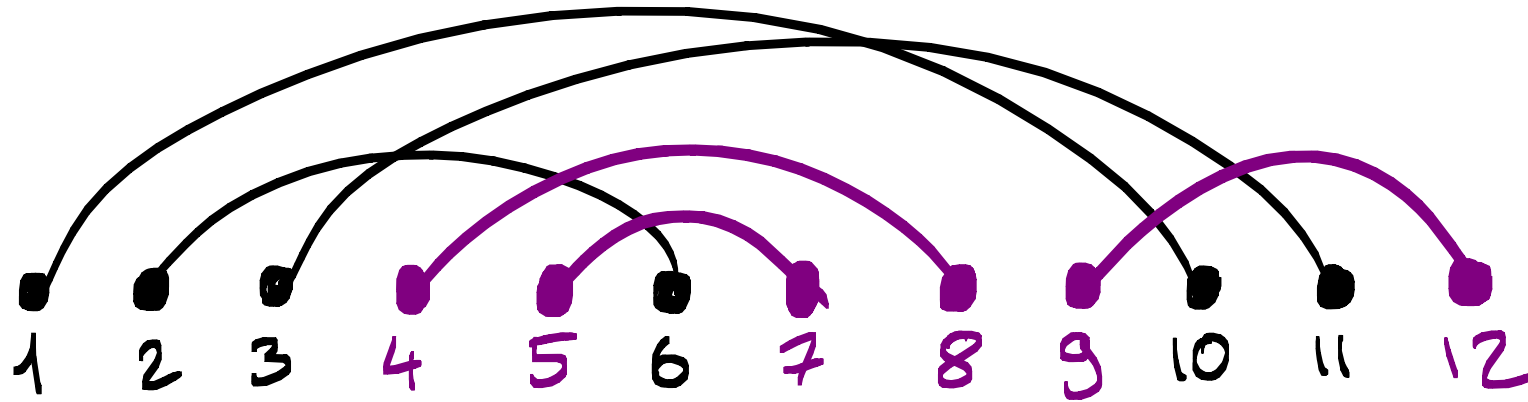
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TERMINAL CHORDS



terminal chord = chord (a, b) such that
for every chord (c, d)
that intersects it,

$$c < a < d < b.$$

COMBINATORIAL DYSON-SCHWINGER EQUATIONS

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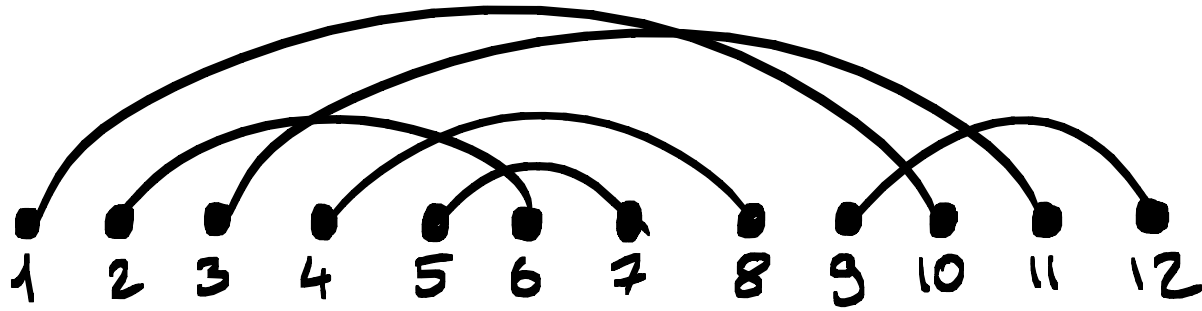
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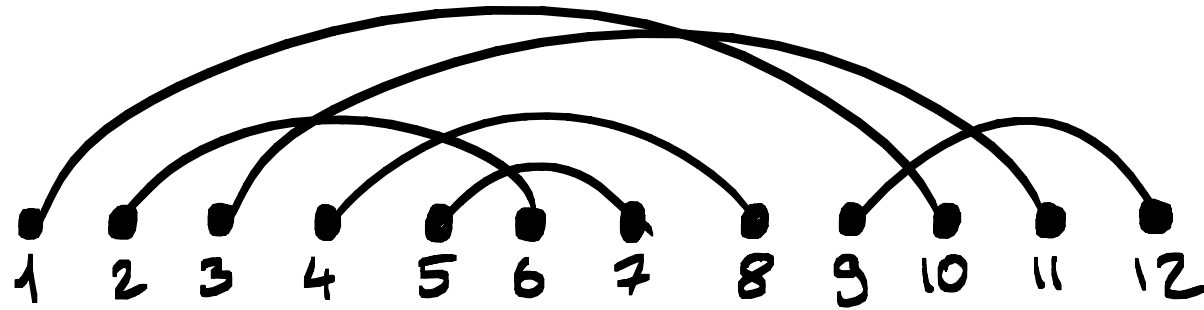
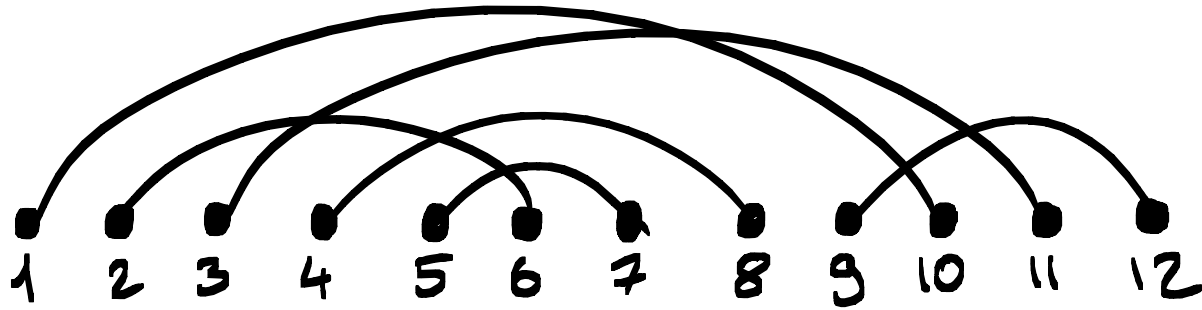
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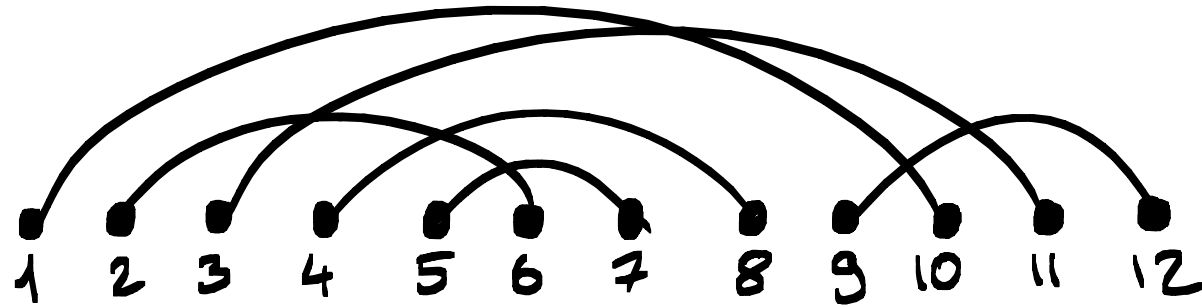
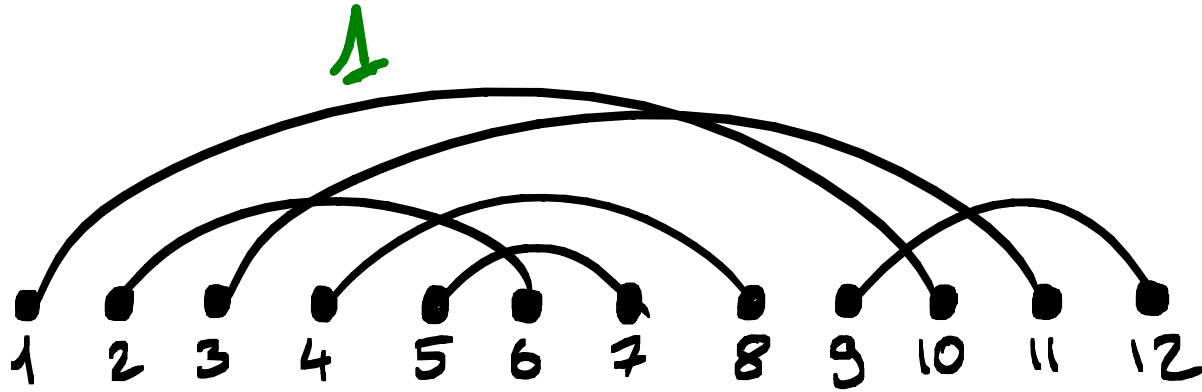
INTERSECTION ORDER



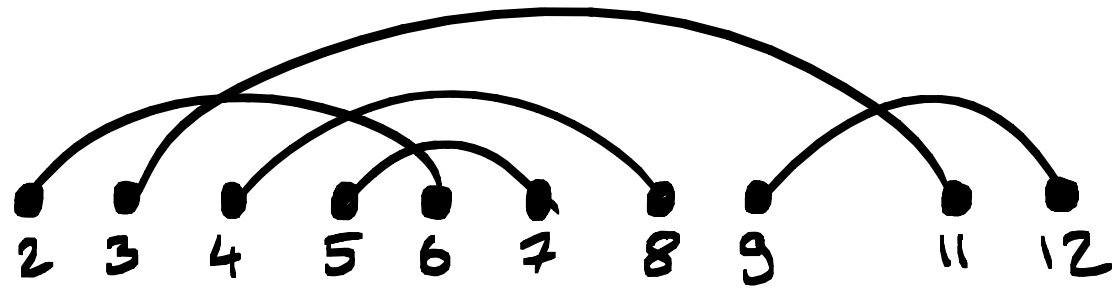
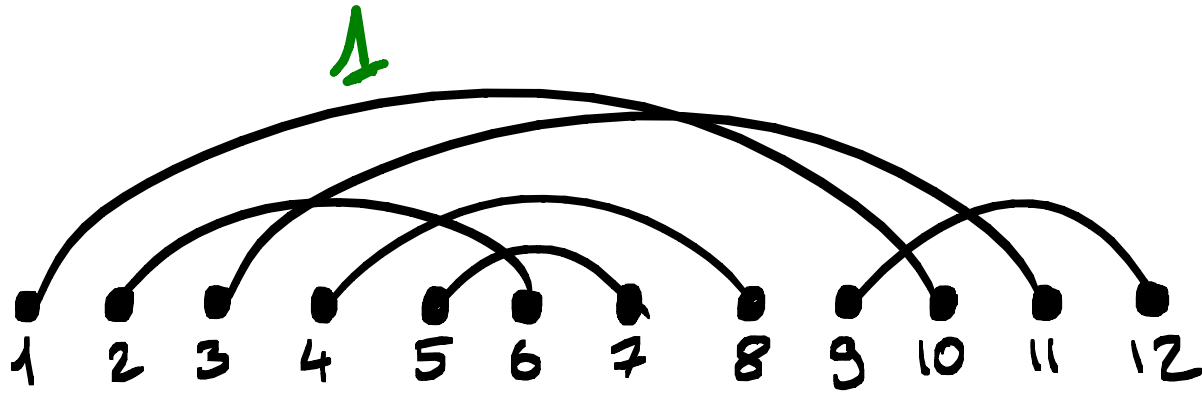
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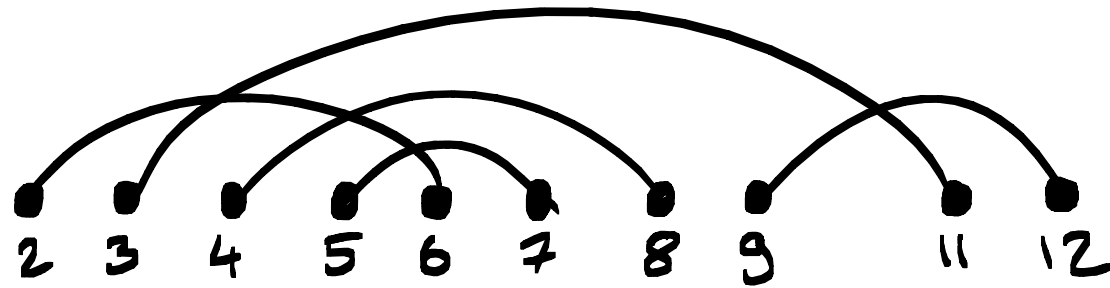
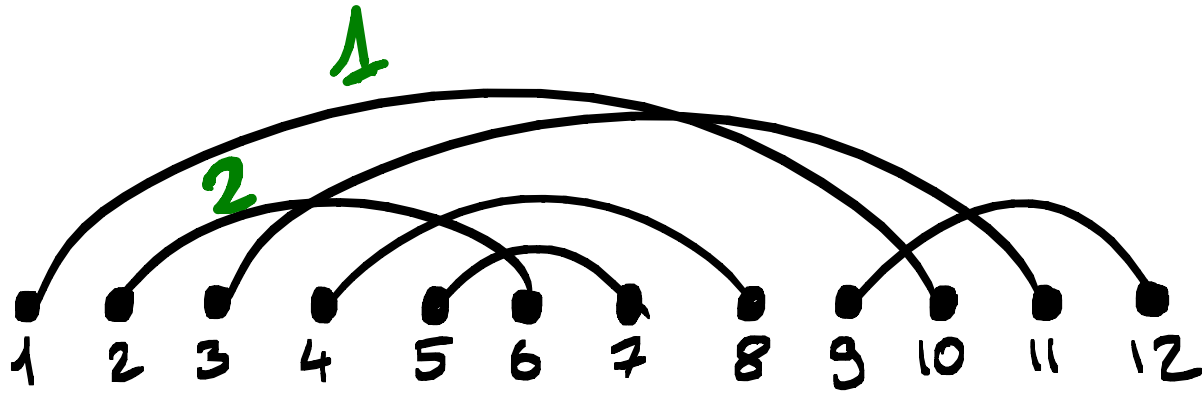
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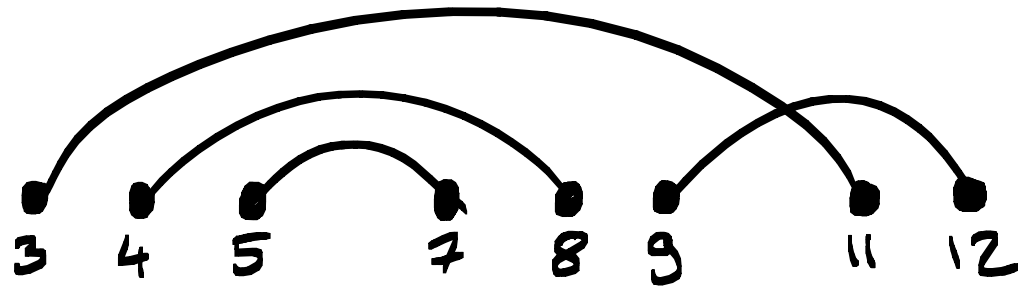
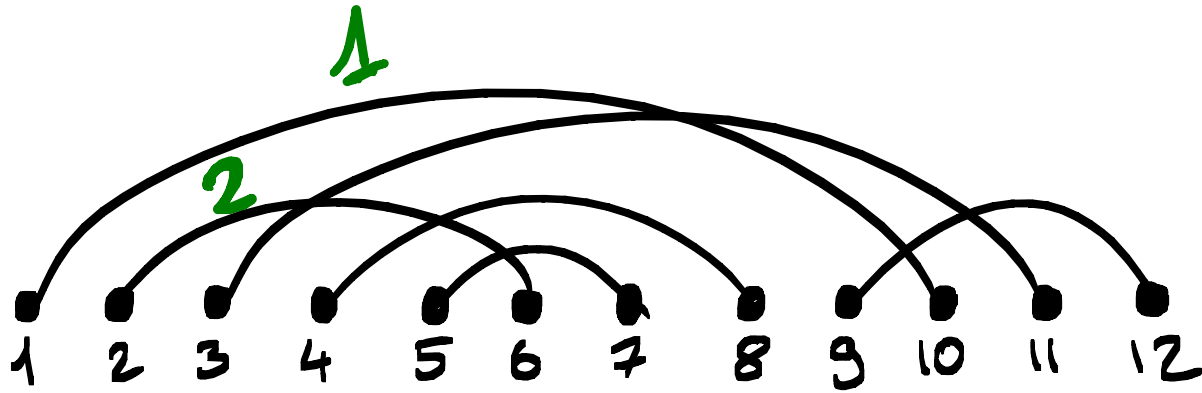
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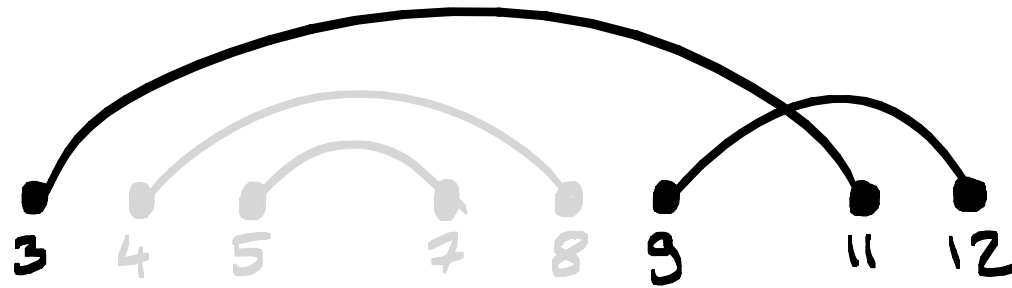
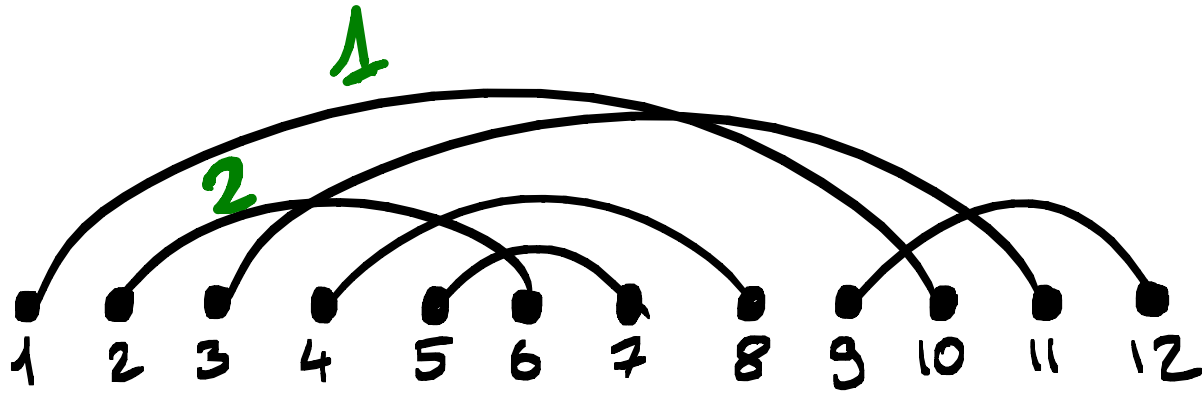
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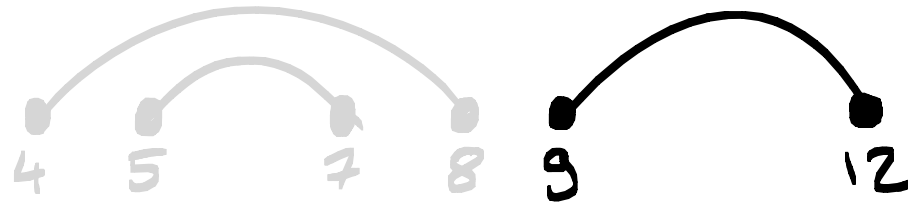
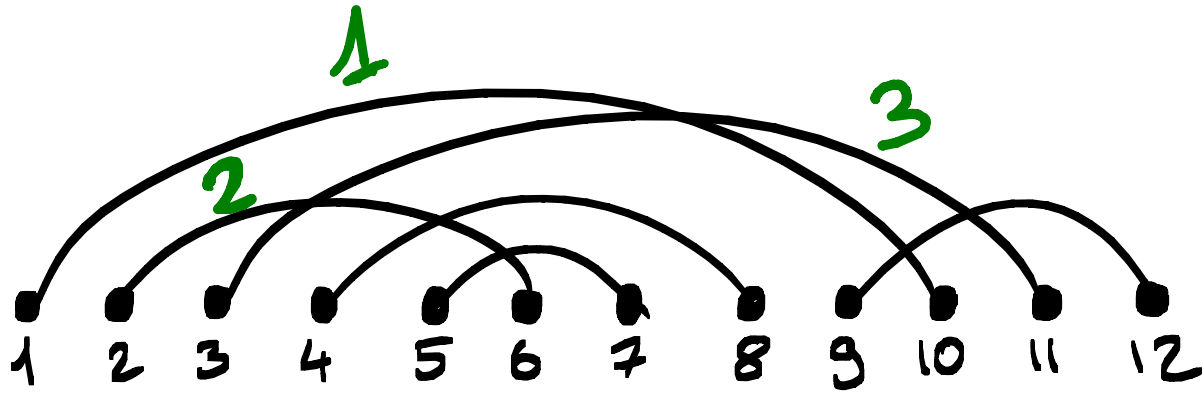
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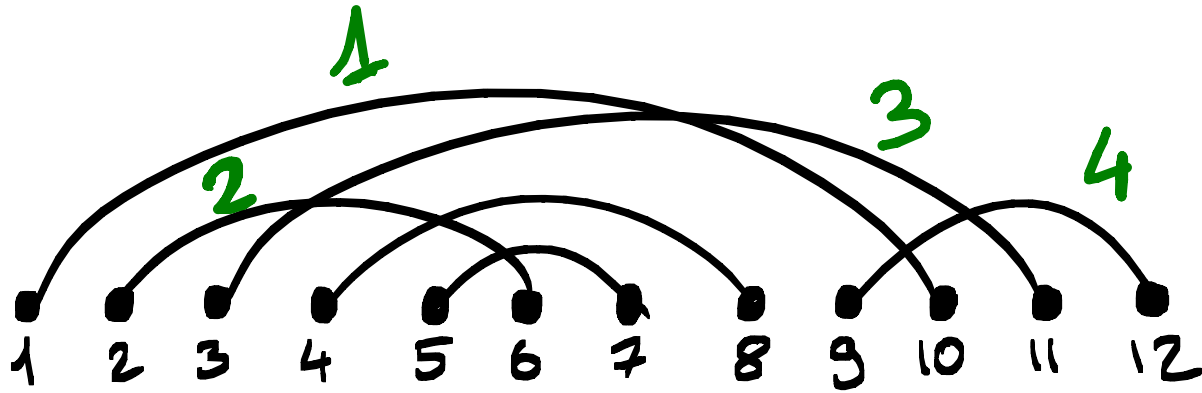
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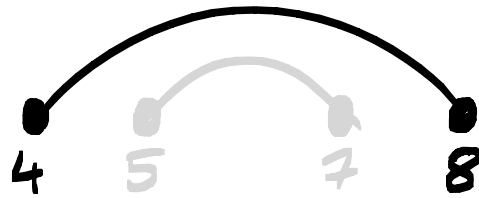
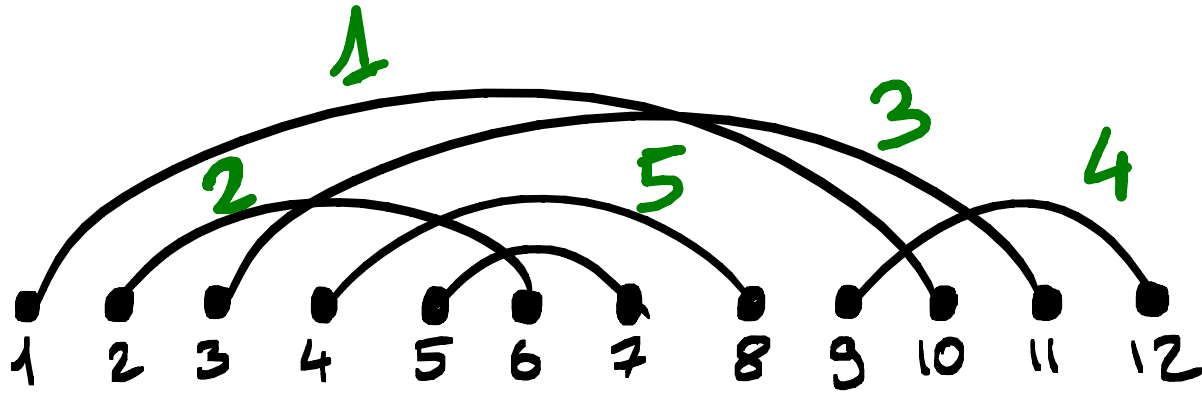
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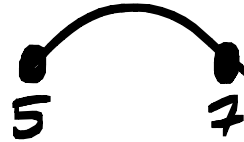
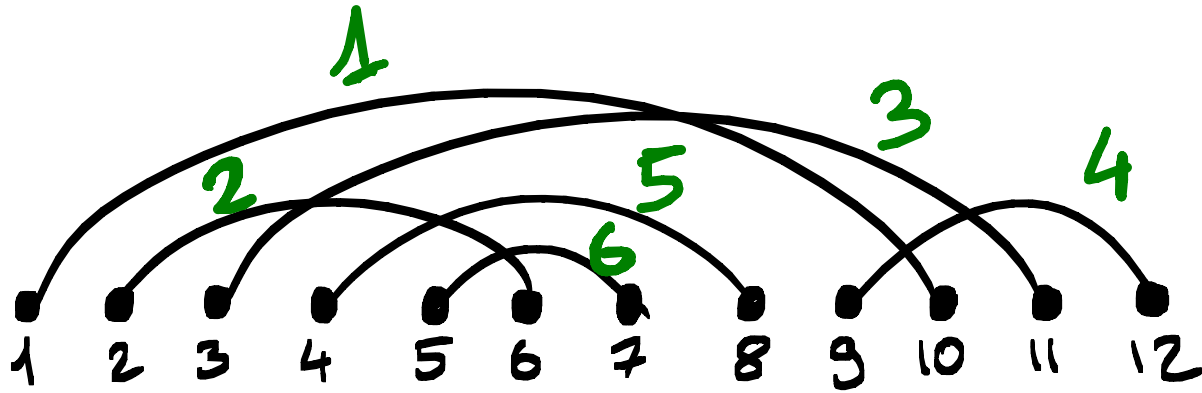
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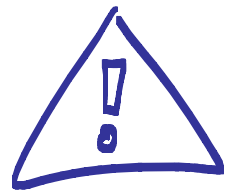
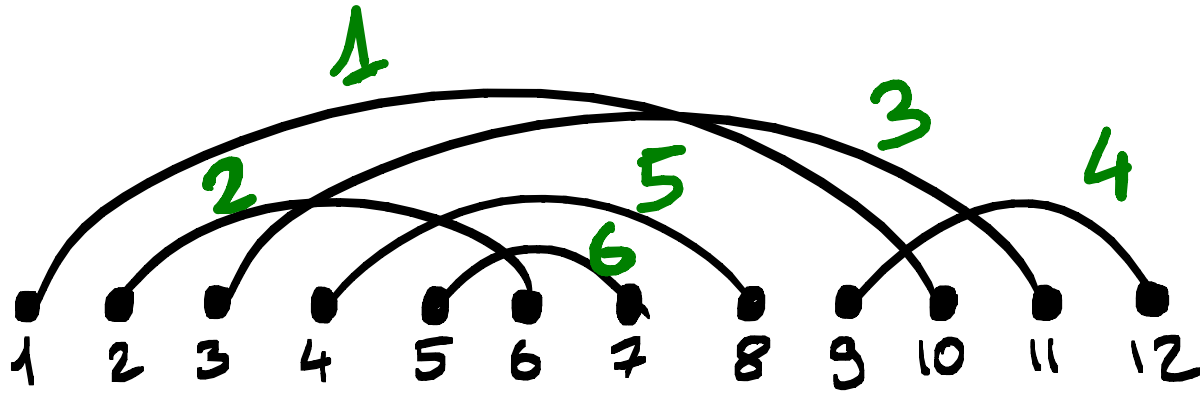
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INTERSECTION ORDER



intersection order \neq left-right order

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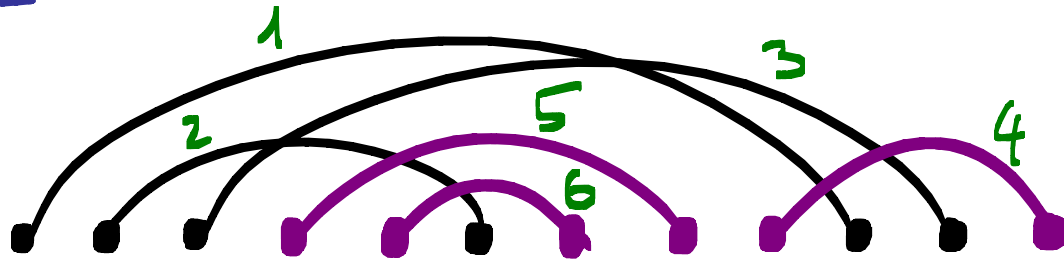
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Ex:

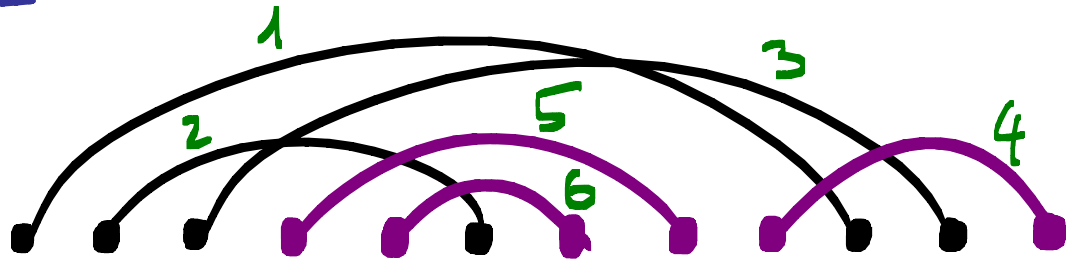


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Ex:



$$k=3 \quad t_1=4 \quad t_2=5 \quad t_3=6$$

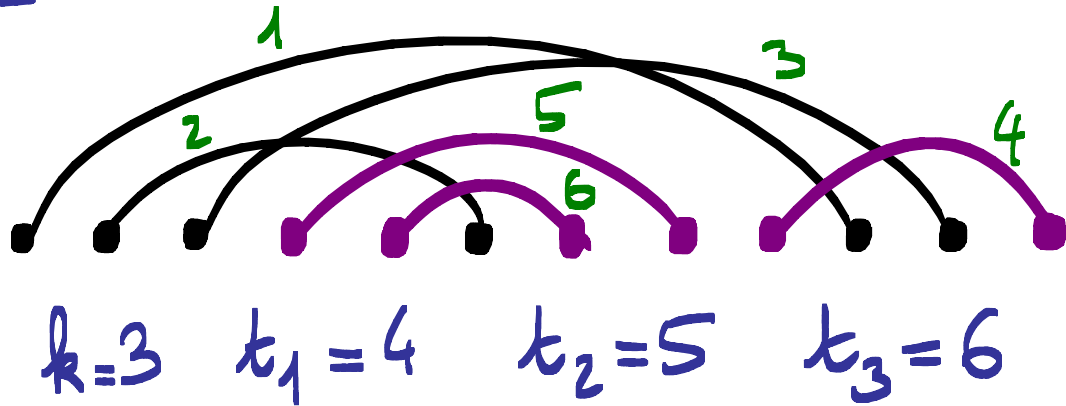
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Ex:

(for $i \leq 4$)



$$\frac{L^i \alpha^6}{i!} \times \beta_0^3 \times \beta_{4-i} \times \beta_1 \times \beta_1$$

↑

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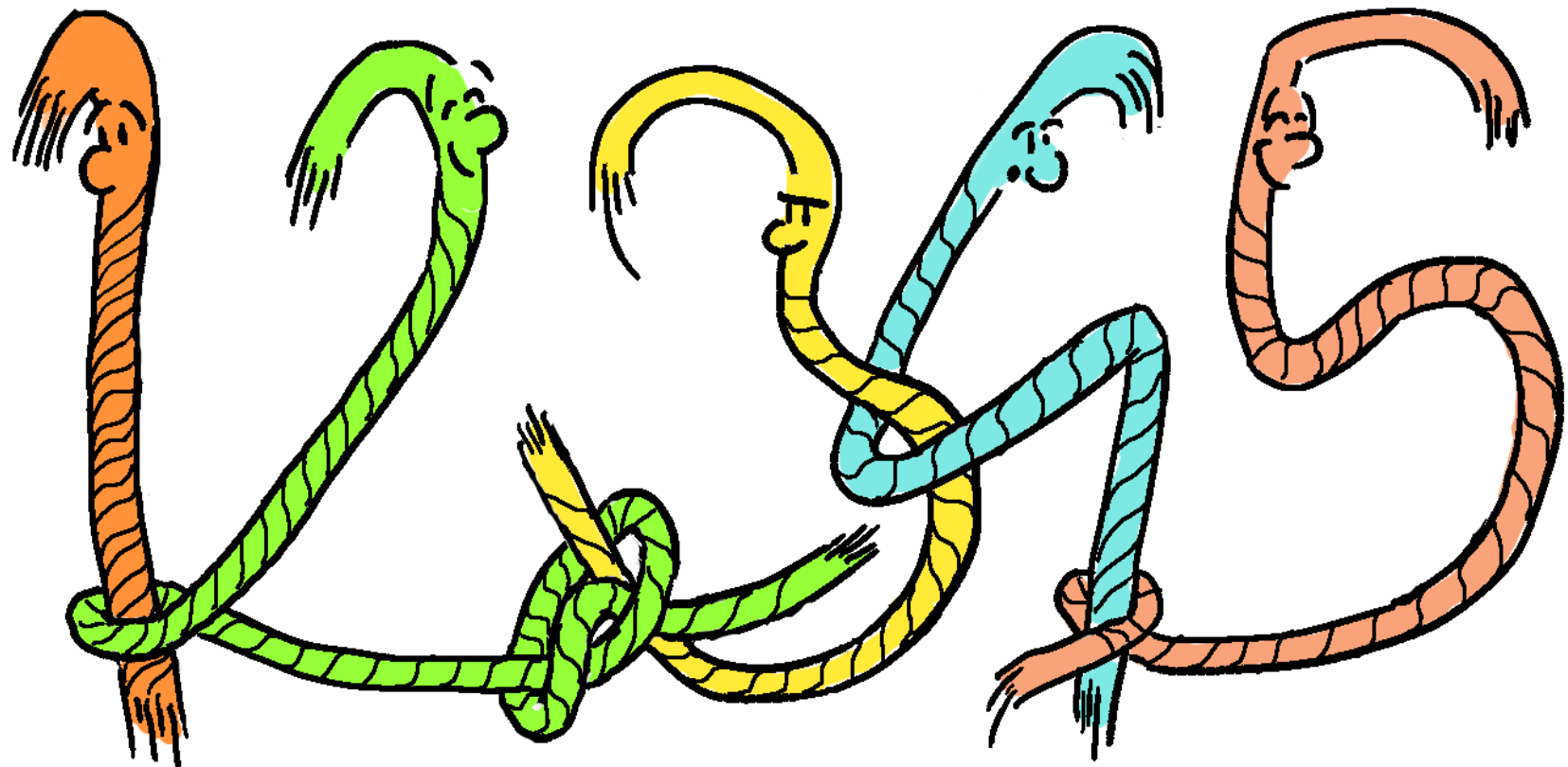
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QUESTIONS

- leading-log coefficients behaviour?
- number of terminal chords?
- position of the first terminal chord?
- number of consecutive terminal chords?

ENUMERATION OF CONNECTED CHORD DIAGRAMS



HISTORICAL BACKGROUND

About the enumeration of chord diagrams:

- Knot theory (Vassiliev invariants)
- random graph generation
- bio-informatics (RNA secondary structures)
- cumulants
- ...

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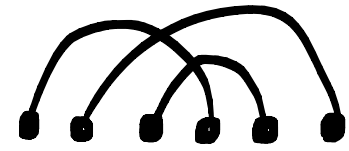
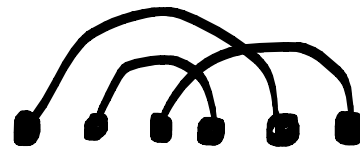
3 - [Flajolet-Noy, 2000] = analytic combinatorics!!

STEIN FORMULA

$c_n =$ number of connected diagrams
with n chords

$$c_1 = 1 \quad c_2 = 1 \quad c_3 = 4 \quad c_4 = 27$$

For $n=3$,

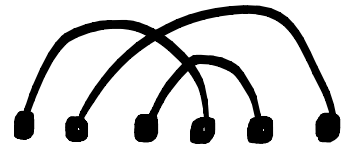
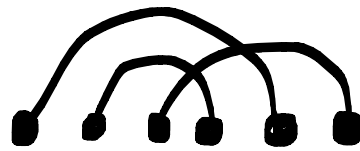
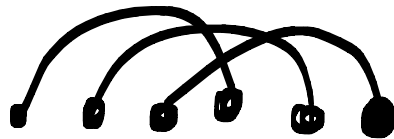
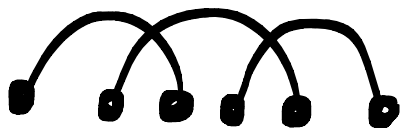


STEIN FORMULA

c_n = number of connected diagrams
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Theorem [Stein]

$$c_n = (n-1) \sum_{k=1}^{n-1} c_k \times c_{n-k}$$

STEIN FORMULA

Theorem: $c_n = (n-1) \sum_{k=1}^{n-1} c_k \times c_{n-k}$

STEIN FORMULA

Theorem:
$$c_n = \sum_{k=1}^{n-1} (2k-1) c_k c_{n-k}$$

Corollary:
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(var. change $k \leftarrow n-k$)

$$c_n = \sum_{k=1}^{n-1} (2n-2k-1) c_{n-k} c_k$$

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$$2c_n = \sum_{k=1}^{n-1} (2n-2) c_k c_{n-k}$$

Corollary: $c_n = (n-1) \sum_{k=1}^{n-1} c_k c_{n-k}$

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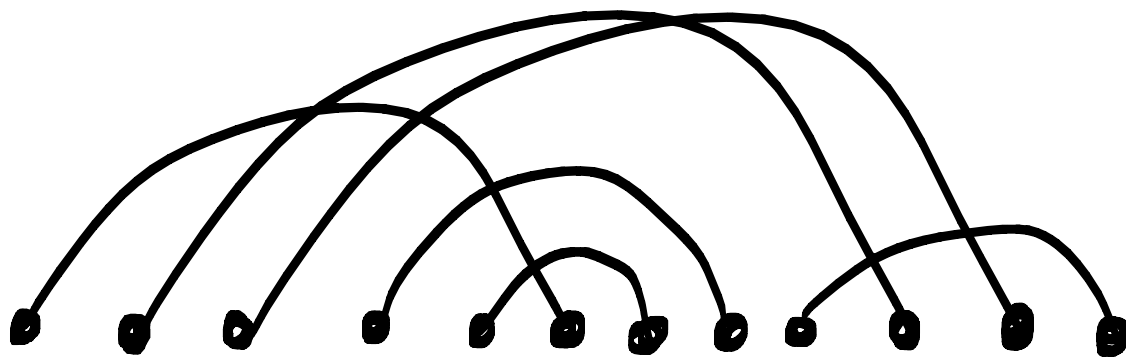
$\frac{1}{2} \left(\right)$

Corollary: $c_n = (n-1) \sum_{k=1}^{n-1} c_k c_{n-k}$

STEIN FORMULA

Theorem:
$$c_n = \sum_{k=1}^{n-1} (2k-1) c_k c_{n-k}$$

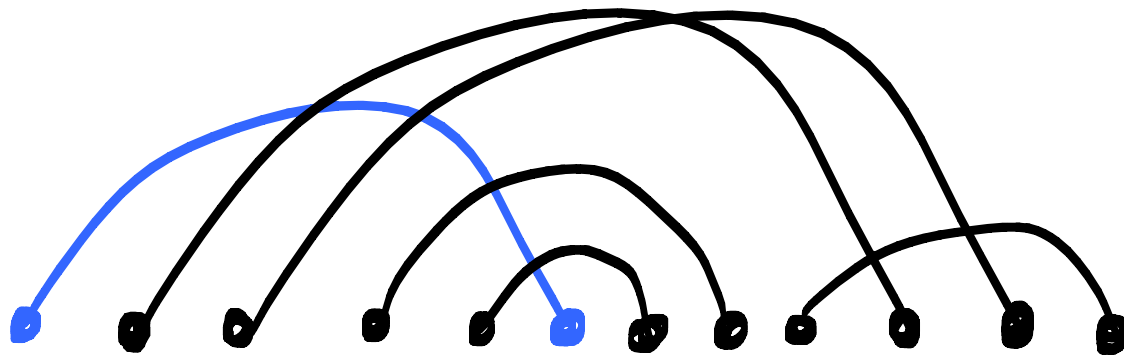
Proof:



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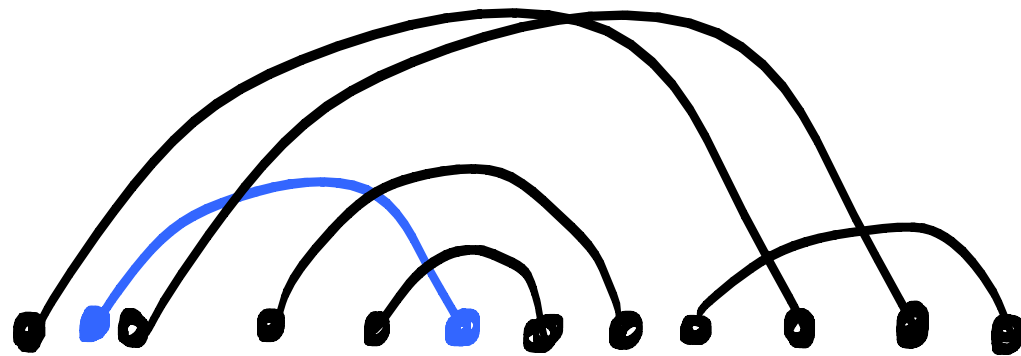
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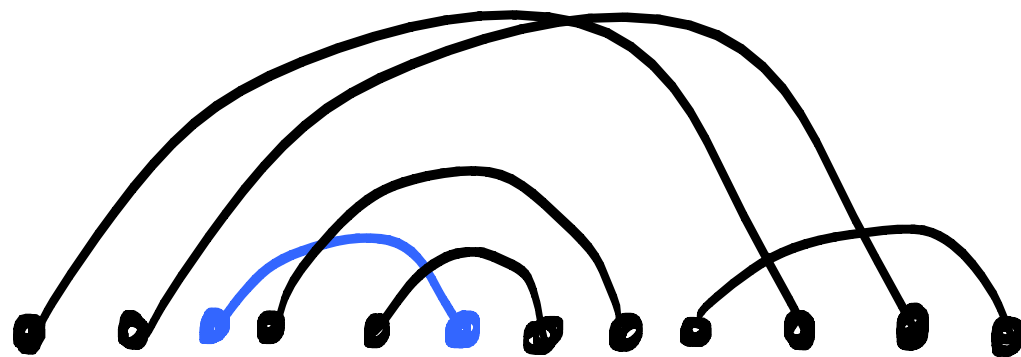
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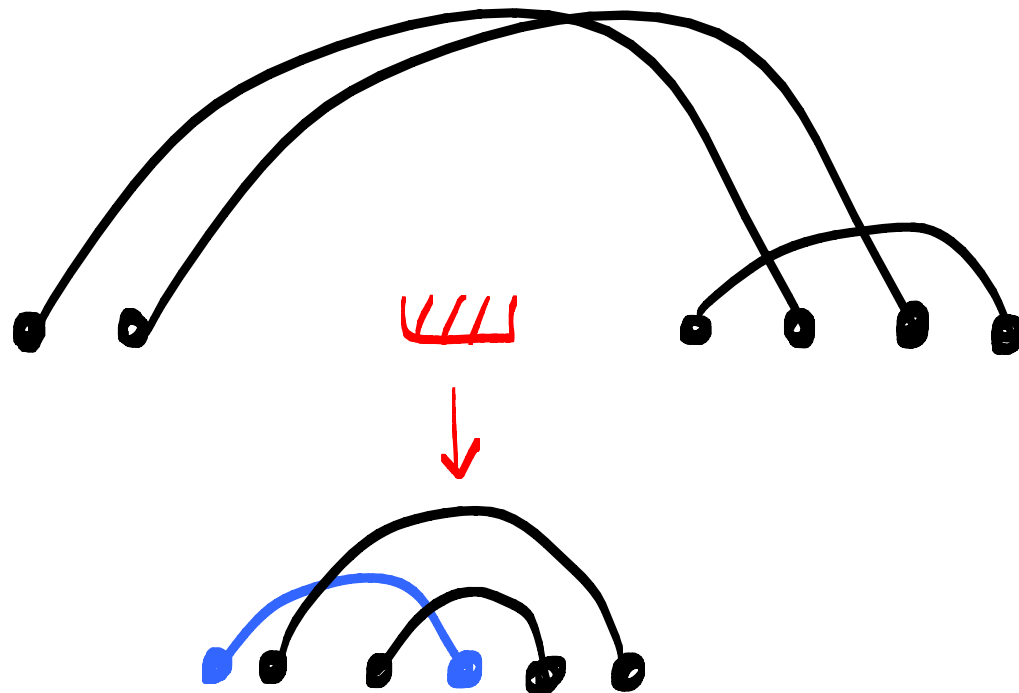
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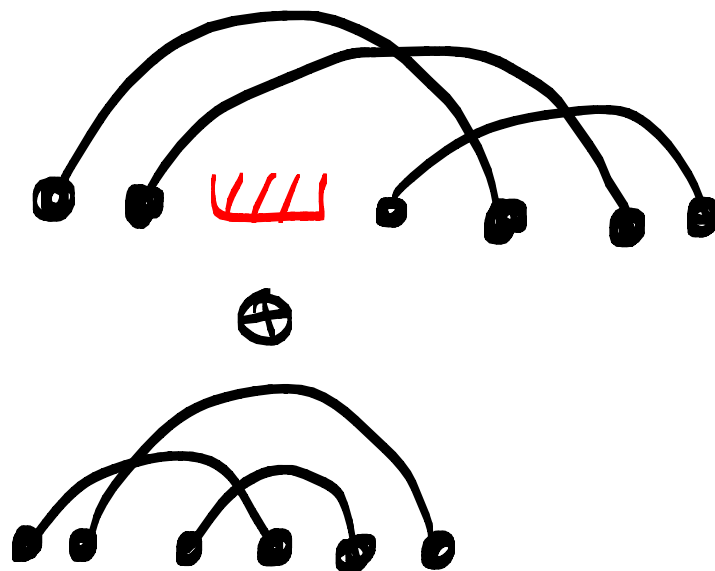
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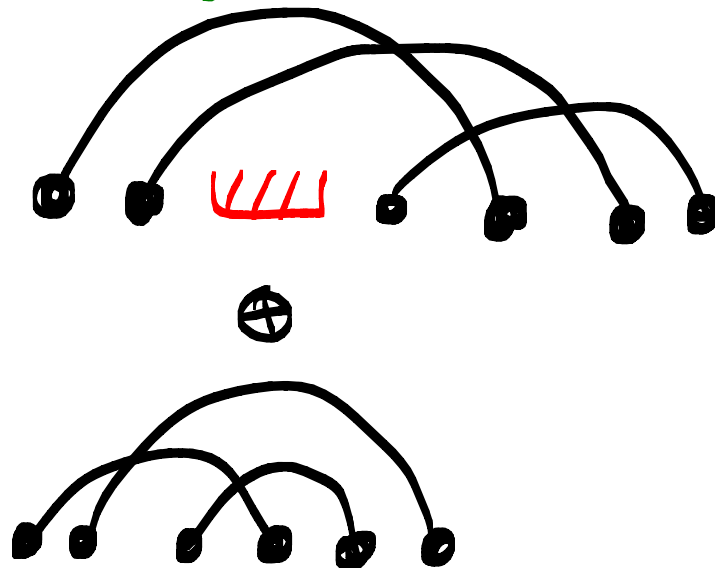
STEIN FORMULA

Theorem: $c_n = \sum_{k=1}^{n-1} (2k-1) c_k c_{n-k}$

Proof:

If k chords,

then $(2k-1)$
possible
insertions



c_n VS CATALAN

CONNECTED
DIAGRAMS

$$c_n = (n-1) \sum_{k=1}^{n-1} c_k c_{n-k}$$

CATALAN

$$c_n = \sum_{k=1}^{n-1} c_k c_{n-k}$$

c_n VS CATALAN

CONNECTED
DIAGRAMS

$$c_n = (n-1) \sum_{k=1}^{n-1} c_k c_{n-k}$$

$$c_n \geq (n-1) \times c_1 \times c_{n-1}$$

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$$c_n \geq (n-1)!$$

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→ not analytic

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Consequence: \uparrow - Ordinary Generating Functions 'are not adapted.'

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c_n VS CATALAN

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→ not analytic

Consequence: \uparrow - Ordinary Generating Functions \tilde{c}
are not adapted.

- No simple equation for the Exponential
Generating Functions \hat{c}

CATALAN

$$c_n = \sum_{k=1}^{n-1} c_k c_{n-k}$$

→ analytic

ASYMPTOTIC BEHAVIOUR

[Stein-Everett]

$$c_n \sim \frac{1}{e} \times (2n-1)!!$$

Consequence : $\mathbb{P}(\text{diagram is connected}) \rightarrow \frac{1}{e}$

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[Flajolet-Noy]

- number of connected components $\sim \text{Poisson}(1)$
- n - size of the largest component $\sim \text{Poisson}(1)$

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- number of connected components $\sim \text{Poisson}(1)$
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-

Our humble contribution : $\frac{c_{n-1}}{c_n} = \frac{1}{2n} + \frac{1}{4n^2} - \frac{1}{4n^3} + o\left(\frac{1}{n^3}\right)$

STATISTICS ON TERMINAL CHORDS

I WAS
A JOKE
IN FRENCH
BUT I DON'T
WORK ANYMORE



LEADING - LOG TERMS

$$G(\alpha, L) = 1 - \sum_{i \geq 1} \sum_{\substack{C \text{ connected} \\ \text{chord diagram} \\ \text{with terminal chords} \\ \text{in position } t_1 < t_2 < \dots < t_p \\ \text{such that } t_1 \geq i}} \frac{L^i}{i!} \alpha^{|\mathcal{C}|} \beta^{|\mathcal{C}|-p}$$

LEADING - LOG TERMS

$$G(x, L) = 1 - \sum_{i \geq 1} \sum_{\substack{C \text{ connected} \\ \text{chord diagram} \\ \text{with terminal chords} \\ \text{in position } t_1 < t_2 < \dots < t_R \\ \text{such that } t_1 \geq i}} \frac{(Lx)^i}{i!} x^{|C|-i} \beta_0^{|C|-R} \beta_{t_1-i} \beta_{t_2-t_1} \beta_{t_3-t_2} \dots \beta_{t_R-t_{R-1}}$$

LEADING - LOG TERMS

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Coefficient of $(Lx)^i x^{|C|-i}$ for i close to $|C|$?

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Coefficient of $(Lx)^i x^{|C|-i}$ for i close to $|C|$?

- $|C| = i$: leading-log expansion [Krüger-Kreimer]
- $|C| = i + 1$: next-to leading-log expansion
- $|C| = i + 2$: next-to² leading-log expansion

LEADING-LOG TERMS

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Coefficient of $(Lx)^i x^{|C|-i}$ for i close to $|C|$?

- $|C|=i$: leading-log expansion [Krüger - Kreimer]

$$\Leftrightarrow t_1 = |C|$$

\Leftrightarrow There is only one terminal chord.

ONLY ONE TERMINAL CHORD

number of connected diagrams with n chords
and only one terminal chord
= ?

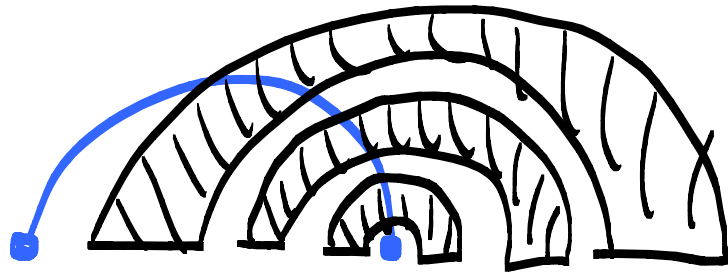
ONLY ONE TERMINAL CHORD

number of connected diagrams with n chords
= $(2n - 3)!!$ and only one terminal chord

ONLY ONE TERMINAL CHORD

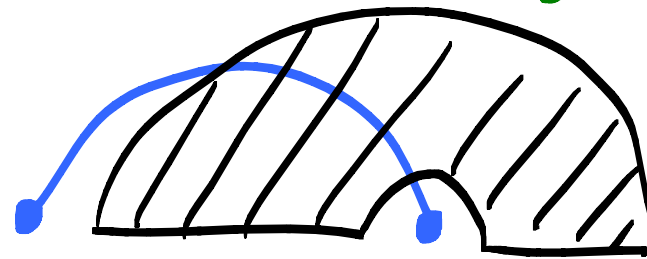
number of connected diagrams with n chords
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 $= (2n - 3)!!$

Proof:



↑
impossible

One piece of size $n-1$

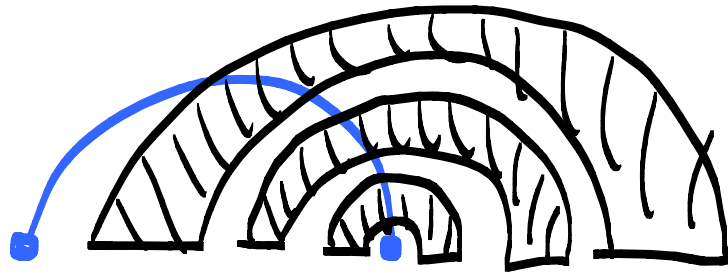


↑
 $2n-3$ possible
locations

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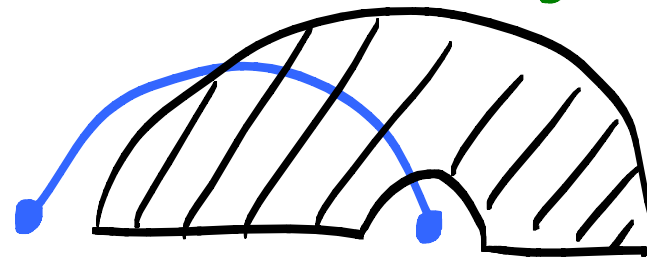
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↑ $2n-3$ possible locations

Cor: n^{th} coeff of
the leading-log expansion

$$= \frac{(2n-3)!!}{n!} b_0^n$$

NEXT-TO^l LEADING-LOG TERMS

- "Similar" recursions exist for the diagrams such that $t_1 \geq |C| - l$
- Analytic combinatorics techniques works here.

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$$\sim \frac{1}{\sqrt{\pi} 2^{l+1} l!} \times \frac{\ln(n)^l}{n^{\frac{3}{2}}} n!$$

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But how about $\sum_{|C|=k} \beta_{t_1-i} \beta_{t_2-t_1} \beta_{t_3-t_2} \dots \beta_{t_k-t_{k-1}}$?

THE LAST l CHORDS ARE TERMINAL

→ "Similar" recursions exist for the diagrams such that the last l chords are terminal
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Here $b_0^{l+1} b_{t_1-i} b_{t_2-t_1} b_{t_3-t_2} \dots b_{t_k-t_{k-1}} = b_0^{n-l+1} b_1^{l-1}$

NEXT-TO^l LEADING-LOG TERMS

Diagrams such that the last l chords are terminal are dominant among the diagrams such that $t_1 \geq |C| - l$.

Corollary: For $l \geq 0$,
 n^{th} coeff of the next-to ^{l} leading-log expansion

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$$\sim \frac{1}{\sqrt{\pi} 2^{l+1} l!} \times \frac{\ln(n)^l}{n^{\frac{3}{2}}} \times f_0^{n-l+1} f_1^{l-1}$$

Only f_0 and f_1 matter!

NUMBER OF TERMINAL CHORDS

Average number of terminal chords ?

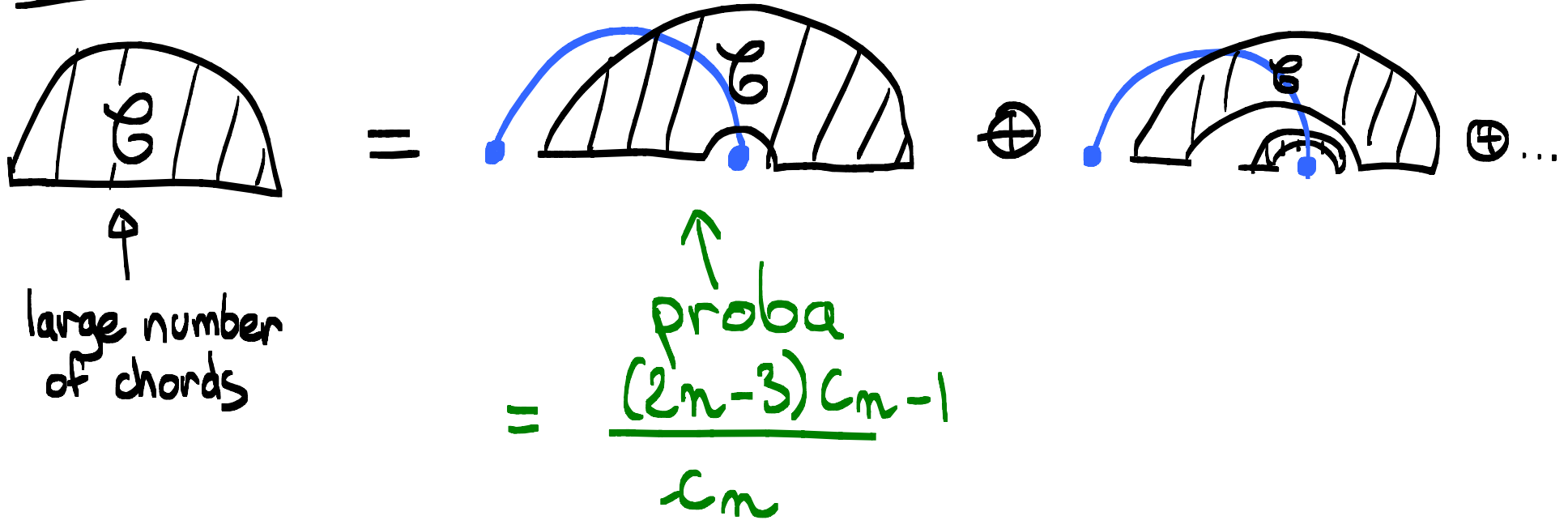
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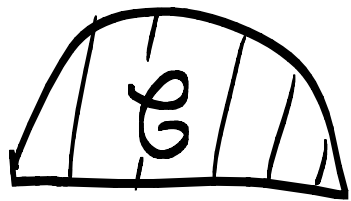
Idea:



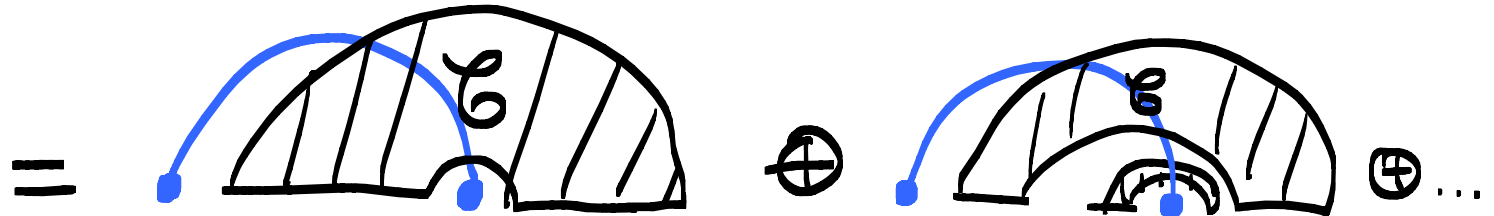
NUMBER OF TERMINAL CHORDS

Average number of terminal chords ??????

Idea:



↑
large number
of chords



↑
proba

$$= \frac{(2n-3)c_{n-1}}{c_n}$$

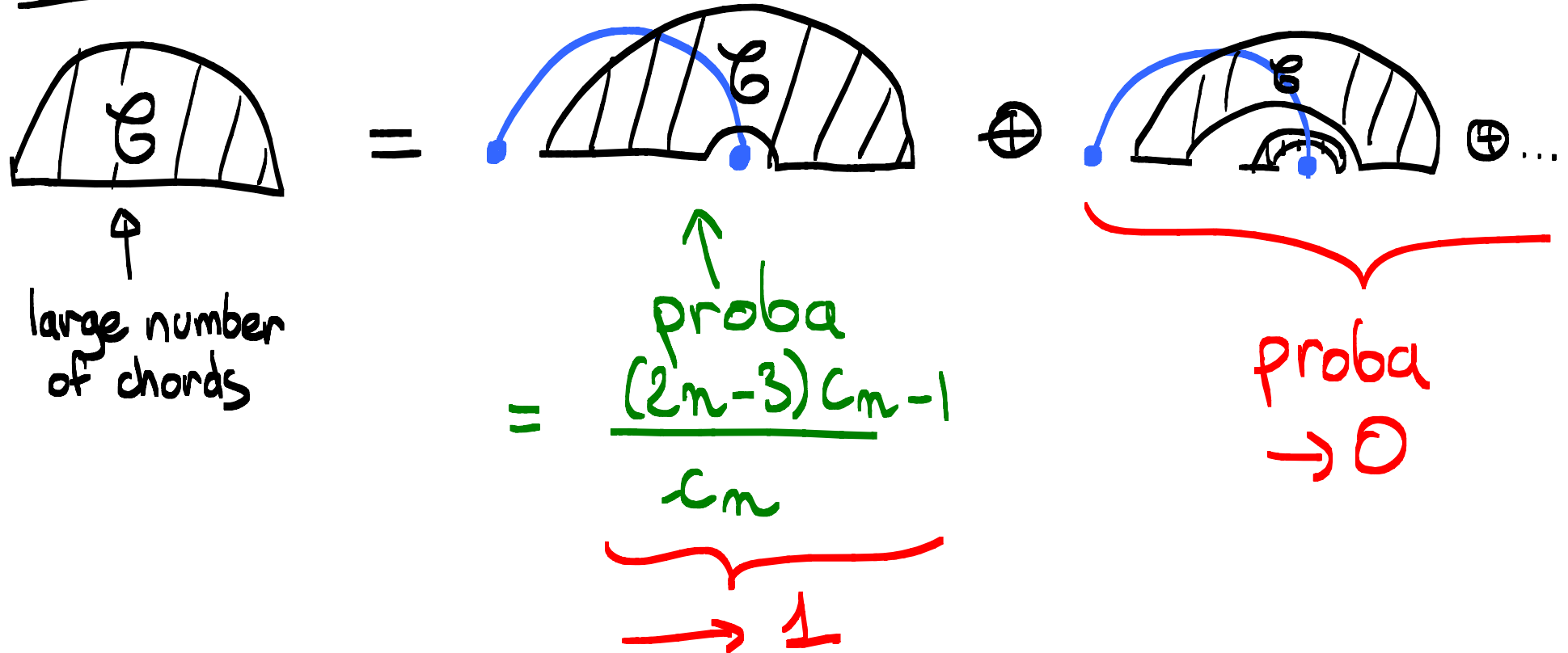
→ 1

proba
→ 0

NUMBER OF TERMINAL CHORDS

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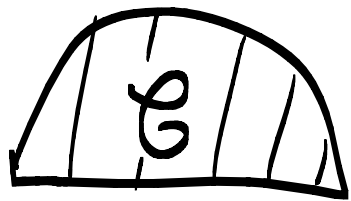


Interesting but not sufficient...

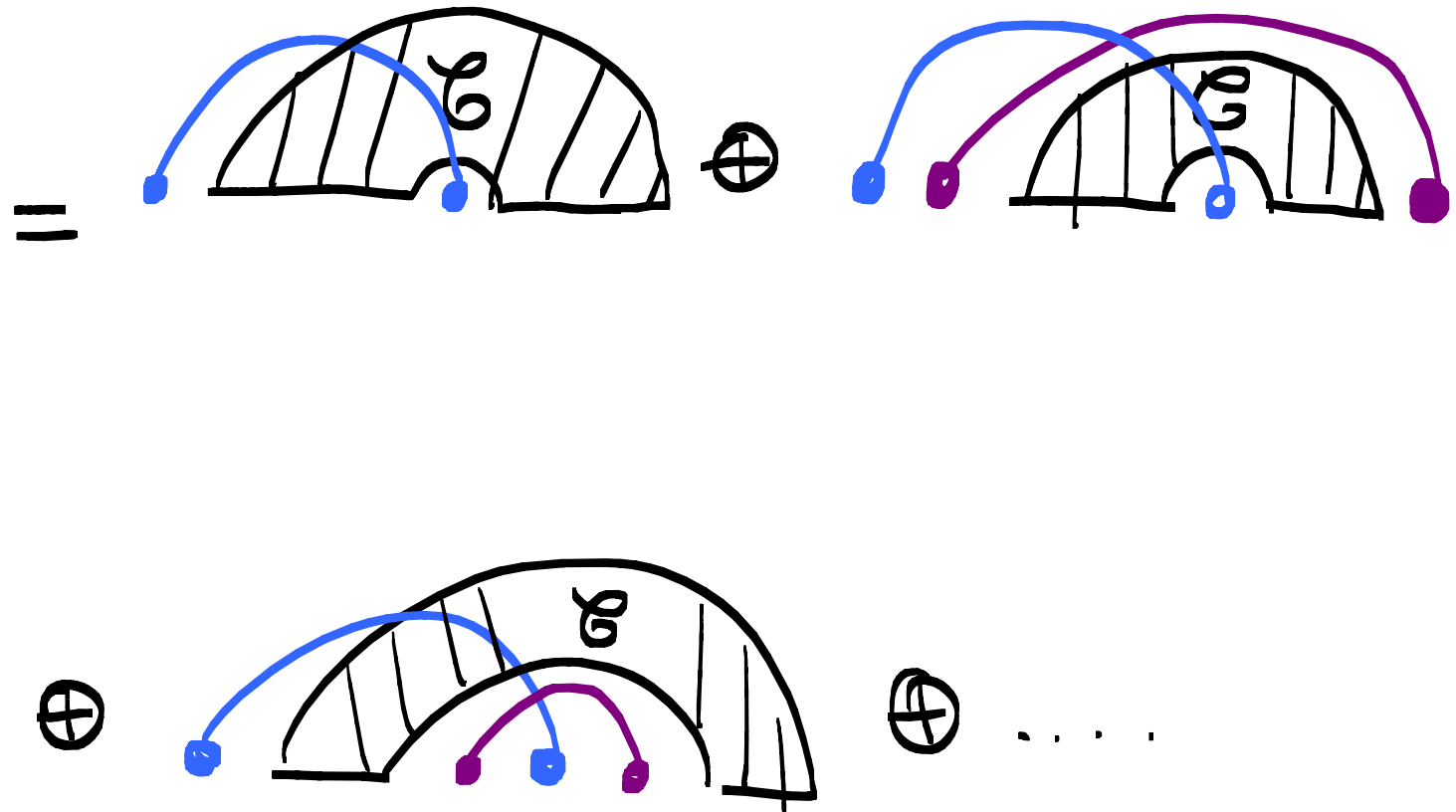
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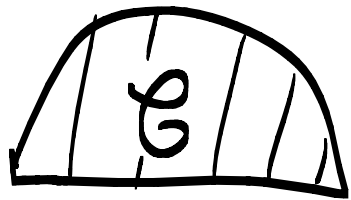
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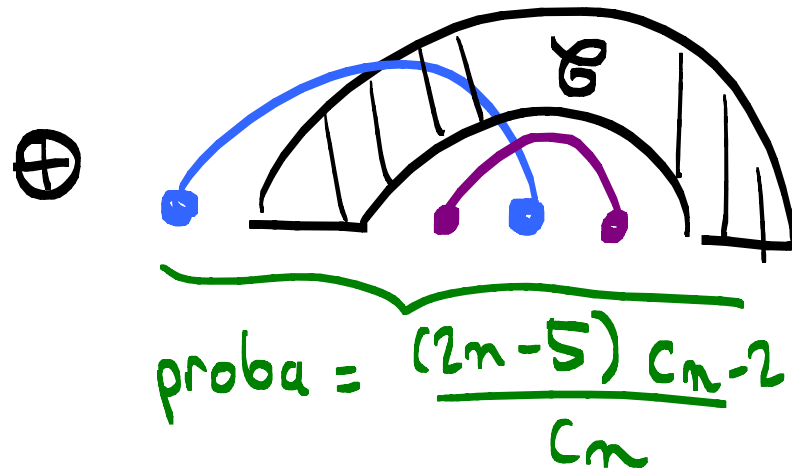
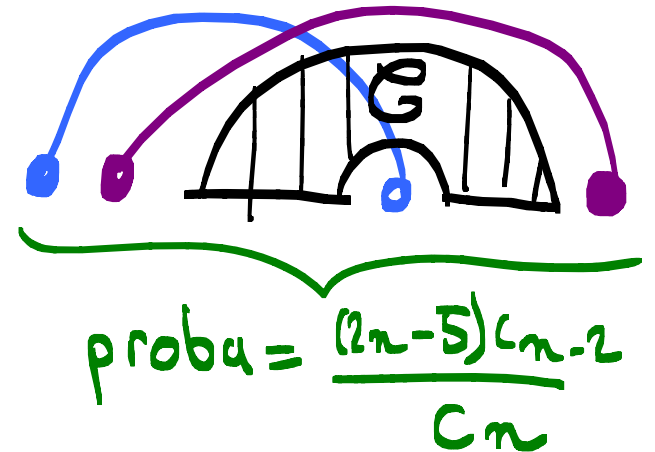
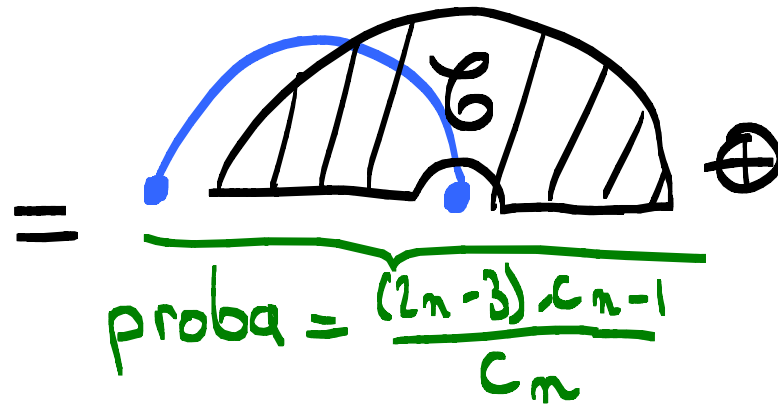
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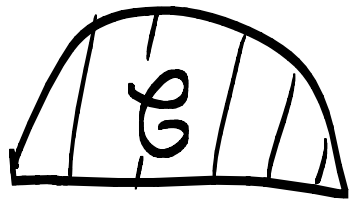


⊕ ...

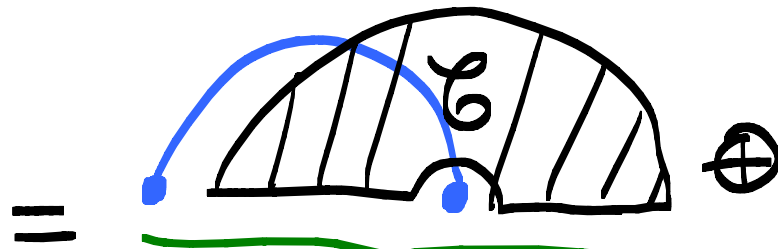
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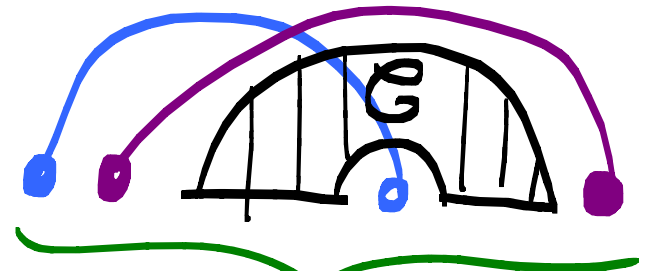
Idea:



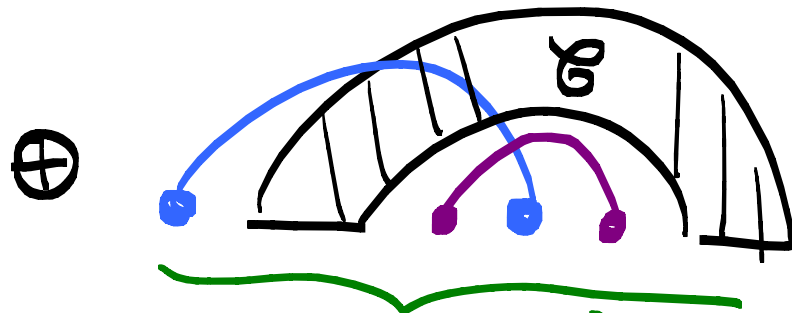
large number of chords



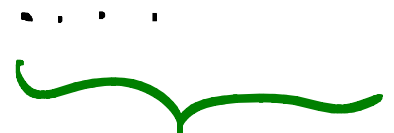
$$\text{proba} = \frac{(2n-3)C_{n-1}}{C_n} = 1 - \frac{1}{n} + o\left(\frac{1}{n}\right)$$



$$\text{proba} = \frac{(2n-5)C_{n-2}}{C_n} \sim \frac{1}{2n}$$



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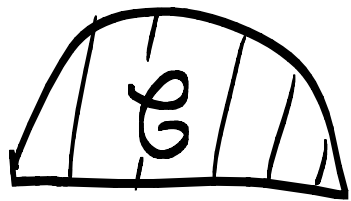


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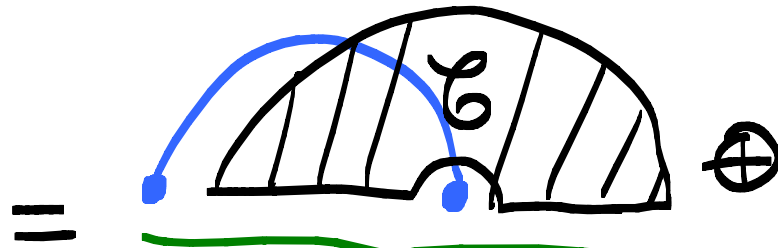
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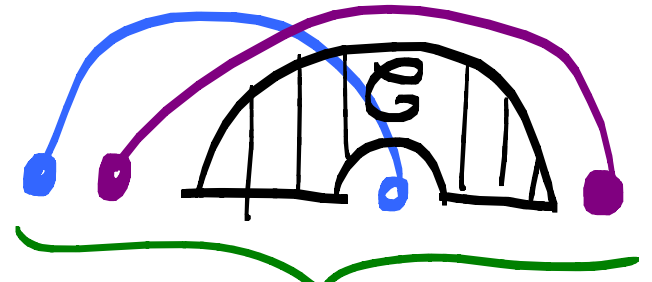
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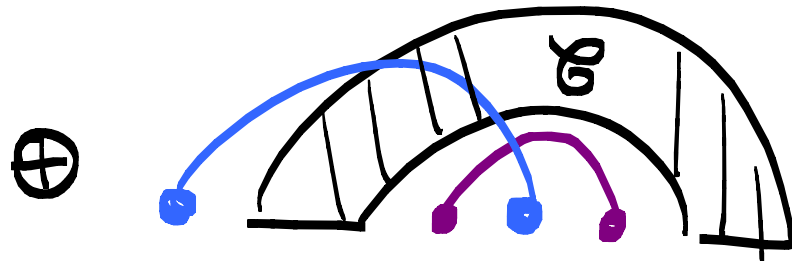
↑
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$$\text{proba} = \frac{(2n-3)C_{n-1}}{C_n} \\ = 1 - \frac{1}{n} + o\left(\frac{1}{n}\right)$$



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⊕

⋮

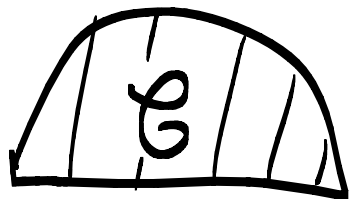
~~$$= o\left(\frac{1}{n}\right)$$~~

Let's forget that

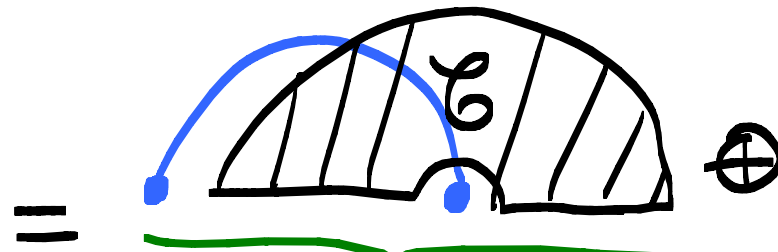
NUMBER OF TERMINAL CHORDS

Set $p_{m,k} = \left(1 - \frac{1}{n}\right) p_{m-1,k} + \frac{1}{n} p_{m-2,k-1}$

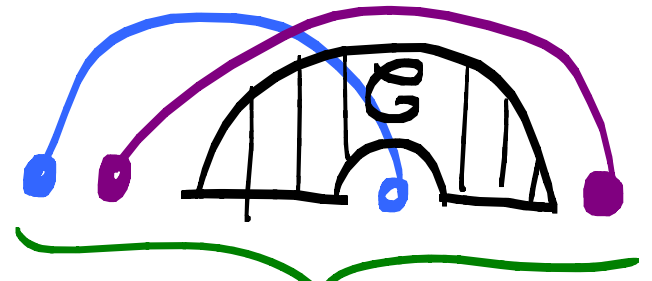
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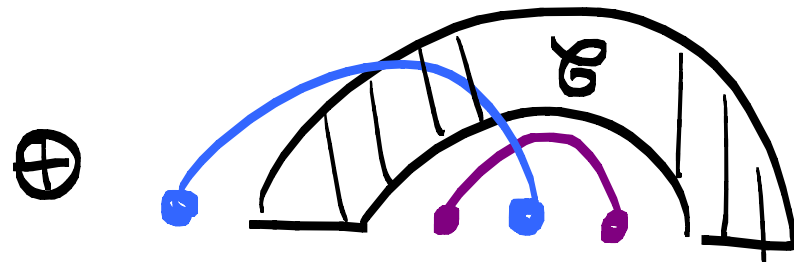
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⊕

⋮

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Let's forget that

NUMBER OF TERMINAL CHORDS

$$\text{Set } p_{m,k} = \left(1 - \frac{1}{n}\right) p_{m-1,k} + \frac{1}{n} p_{m-2,k-1}$$

Fact 1: Let X_n be the random variable such that $P(X_n = k) = p_{n,k}$

$X_n \longrightarrow$ Gaussian law.

Fact 2: The number of terminal chords
" \sim " X_n

NUMBER OF TERMINAL CHORDS

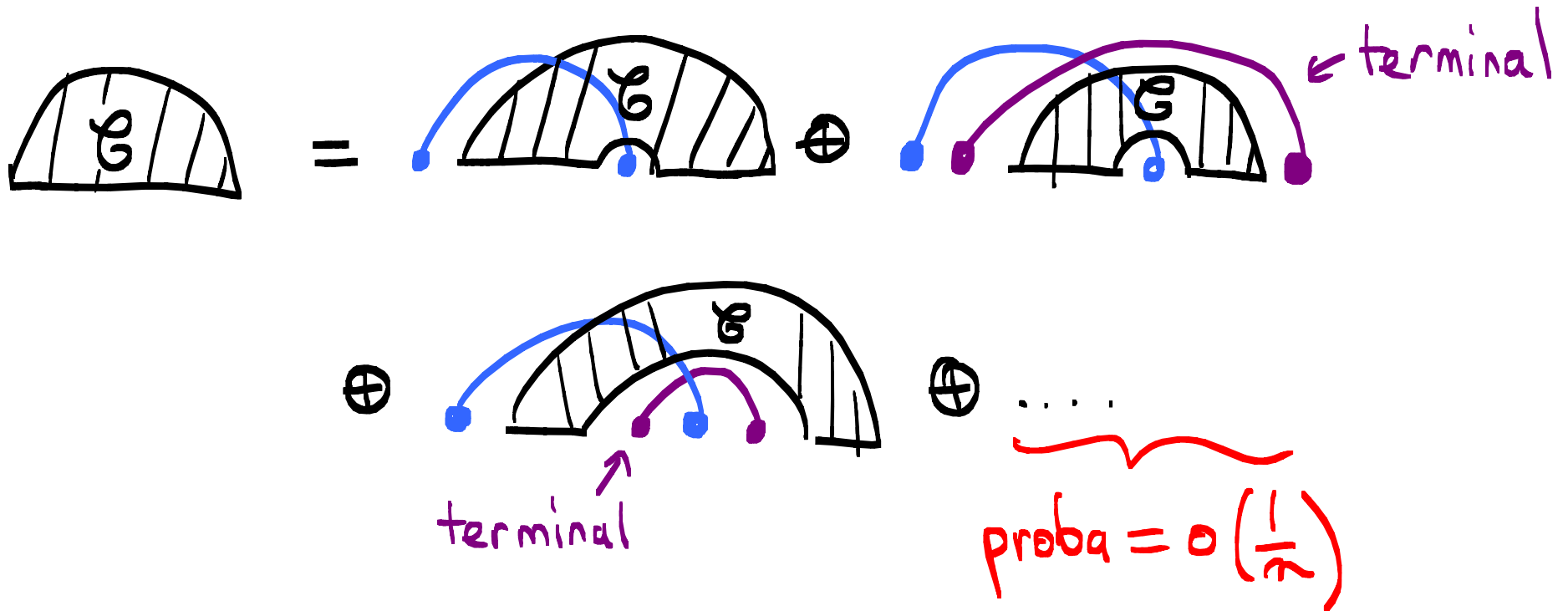
Theorem : The number of terminal chords in a random connected diagram of size n asymptotically obeys to a Gaussian limit law of mean and variance $\sim \ln(n)$.

NUMBER OF CONSECUTIVE TERMINAL CHORDS

If the terminal chords are in position $t_1 < \dots < t_k$,
how many j 's satisfy $t_j - t_{j-1} = 1$?

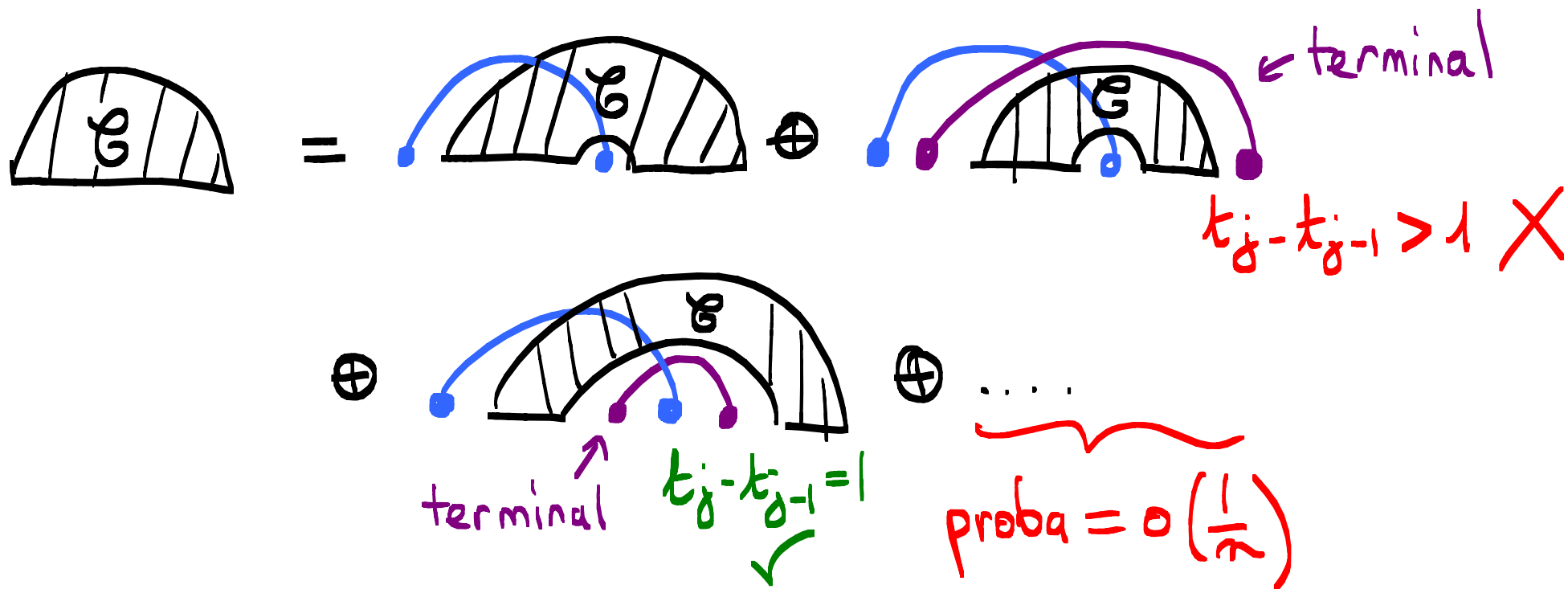
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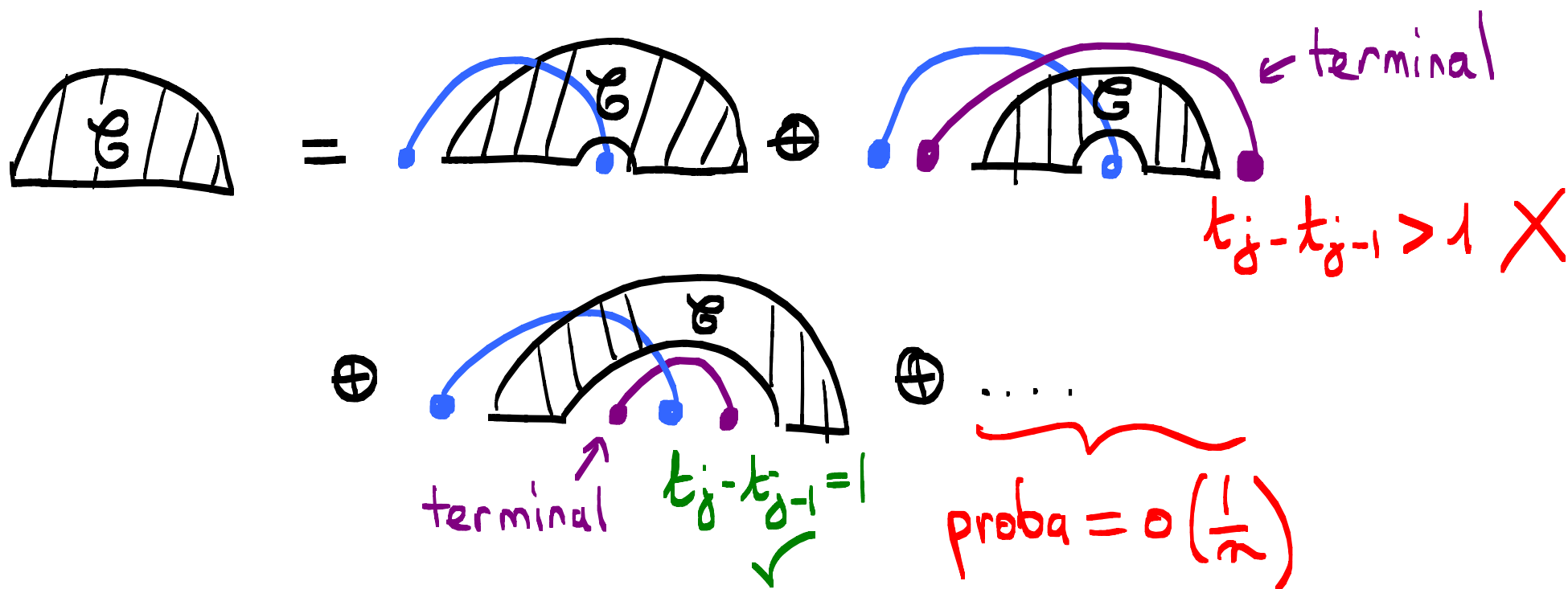
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On average,

$$\int_0^{|C|-k} f_{t_1-i} f_{t_2-t_1} f_{t_3-t_2} \dots f_{t_k-t_{k-1}} \sim \int_0^{n-\ln n} f_{t_1-i} f_1^{\frac{\ln n}{2}} \dots$$

→ confirms the importance of f_0 and f_1

Theorem: Number of consecutive terminal chords
→ Gaussian law of mean and variance $\sim \frac{\ln n}{2}$

POSITION OF THE FIRST TERMINAL CHORD.

t_1 = random variable returning the position of the 1st terminal chord.

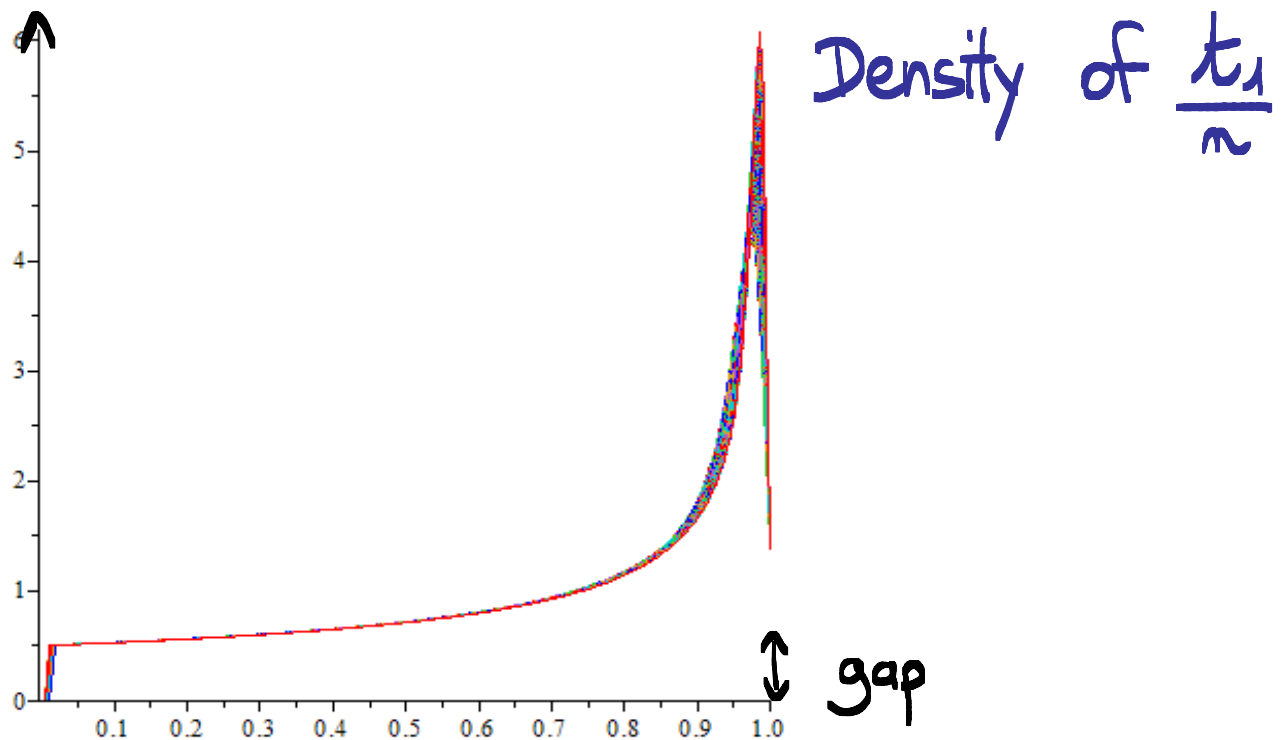
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Theorem: $E(t_1) \sim \frac{2}{3}n$

Limit law?



CONCLUSION

- Recovers the results of Krüger and Kreimer
 - + automaticity of the method
 - + asymptotic behaviour
- New combinatorial approach
- Extension to Hahn-Yeats's results?

THANK
YOU!